



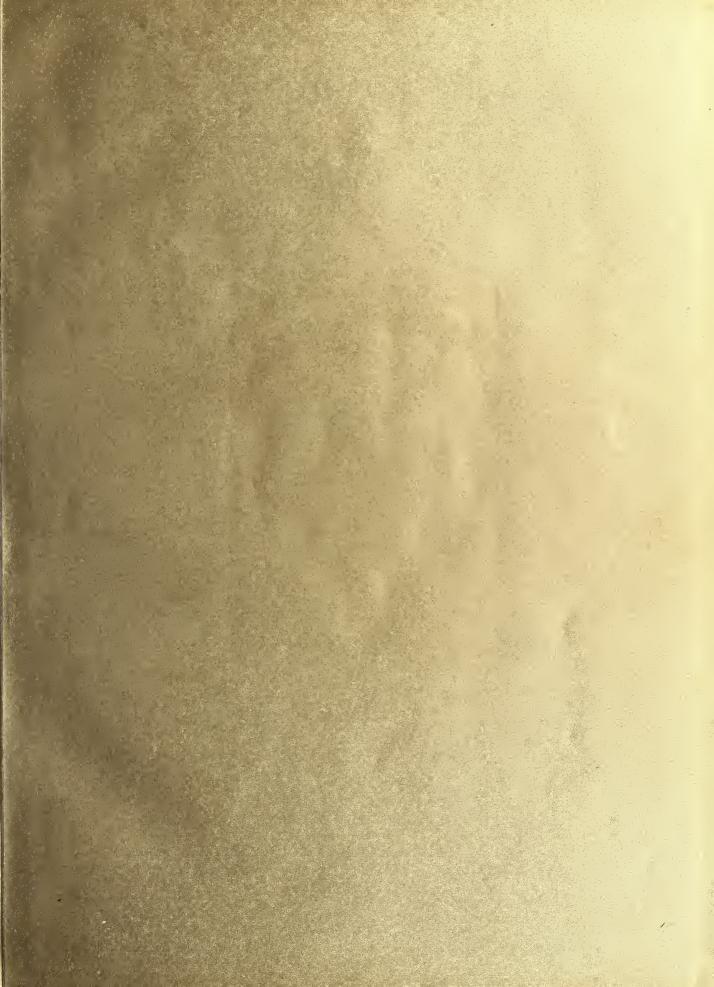
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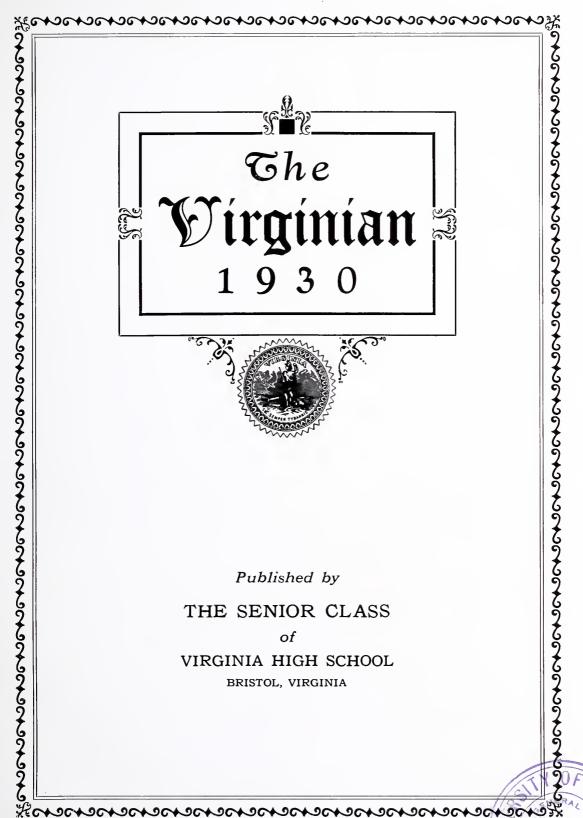


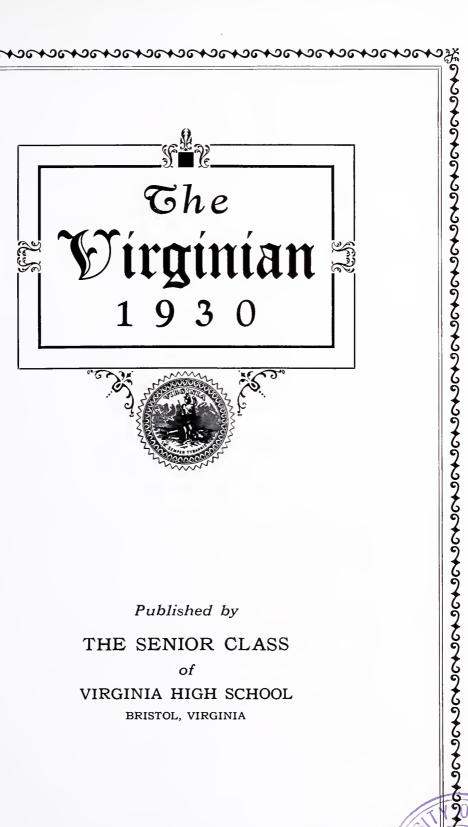


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THE VIRGINIAN AND SAME

Foreword

E, the Seniors of 1930, present this twelfth volume of THE VIRGINIAN, portraying to the best of our ability the memories of our school days in '29 and '30. It was through the love for our Alma Mater and fellow students that we labored incessantly to produce this volume.



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PROPELTY OF THE LIBRARY OF VIRGINIA

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BRISTOL, VIRGINIA, HIGH SCHOOL

We're leaving you now, Alma Mater, You have fitted us safe for the fight; You have given us wisdom and friendship, May we stay in your guiding light.

The years we have spent in your halls here Are now as a song that is sung.
The refrain will be sweet in our memory When our life in the world has begun.

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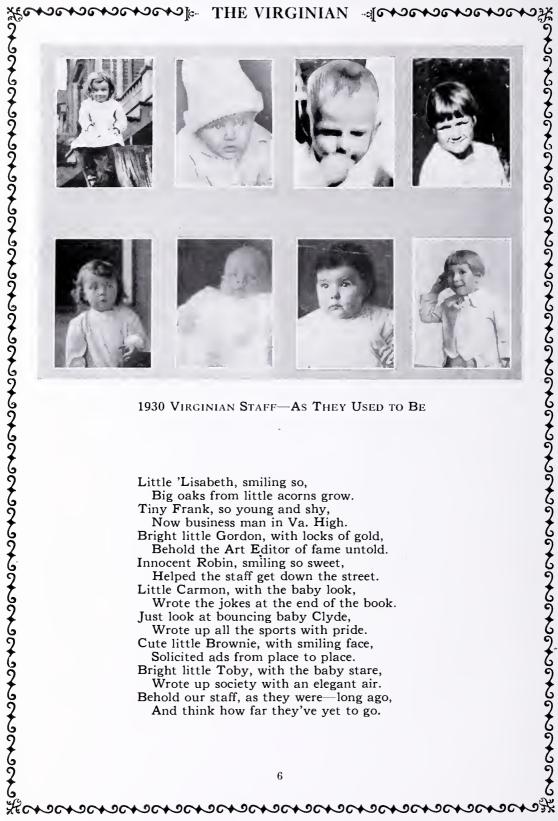
Mrs. Virginia Parrish

O one whose absence in body can never lessen the sweet influences of her spirit, we dedicate this twelfth volume of THE VIRGINIAN and pledge anew our loyalty and devotion to her.





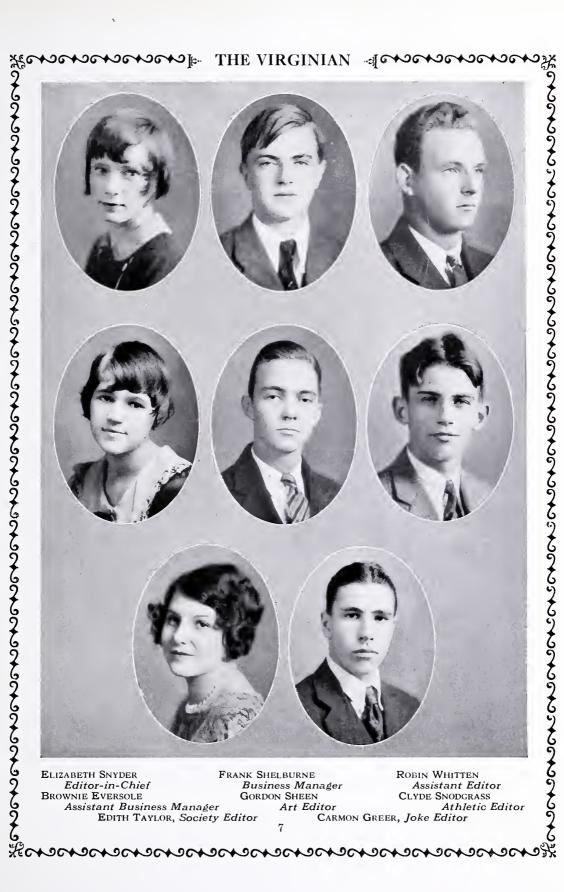
THE VIRGINIAN ----



1930 VIRGINIAN STAFF—As THEY USED TO BE

Little 'Lisabeth, smiling so, Big oaks from little acorns grow. Tiny Frank, so young and shy, Now business man in Va. High. Bright little Gordon, with locks of gold, Behold the Art Editor of fame untold. Innocent Robin, smiling so sweet, Helped the staff get down the street. Little Carmon, with the baby look, Wrote the jokes at the end of the book. Just look at bouncing baby Clyde, Wrote up all the sports with pride. Cute little Brownie, with smiling face, Solicited ads from place to place. Bright little Toby, with the baby stare, Wrote up society with an elegant air. Behold our staff, as they were—long ago, And think how far they've yet to go.

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MR. E. A. GOBLE, Principal, Bristol, Va., High School





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THE VIRGINIAN ぶんかん

So learn that when thy summons come To join the innumerable victims here That move to those familiar class rooms Where each meets his avenger In the rooms of V. H. S. Thou, go not like the average, Nervous wrecks and anxious worn, But sustained and soothed by faculty advice, Approach thy doom, As though a pep meeting Before a game one afternoon.

THE VIRGINIAN



SENI

Senior Class

Francis Cash	President
ELIZABETH SNYDER	Vice-President
IRIS MARTIN	Secretary
EARL COALSON	Treasurer

Colors

Purple and Gold

FLOWER Iris

MOTTO
"Labor Omnia Vincit"

CLASS HONORS

ROBERT BARR Valedictorian

MARGARET HAWTHORNE Salutatorian

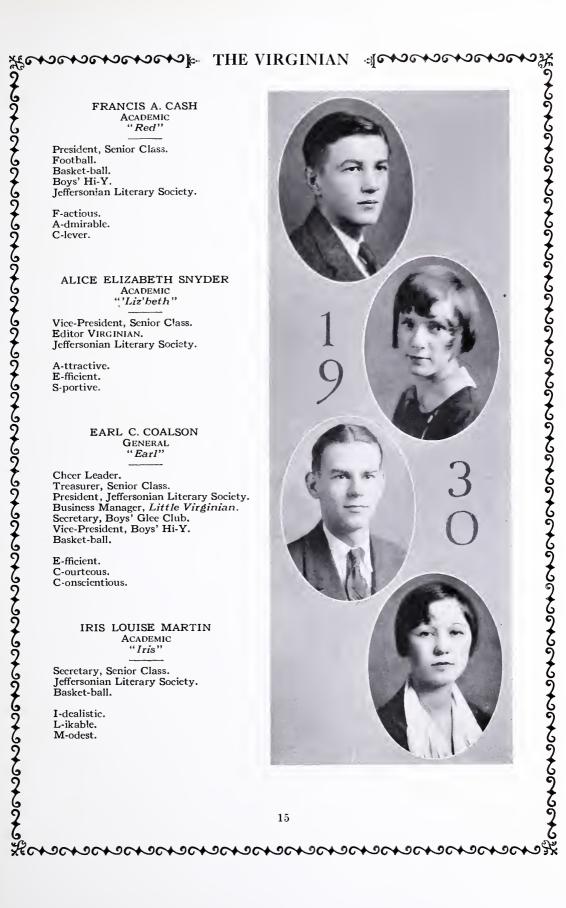
OLIN MUMPOWER Historian

JOHN C. GILMER Prophet

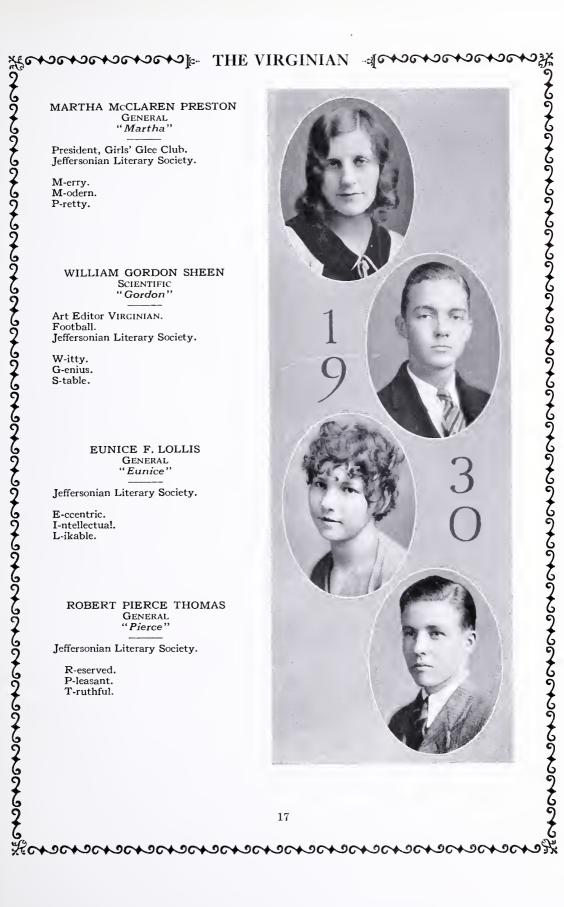
ETHEL LYTZ Poet

ELIZABETH HENLEY Musician

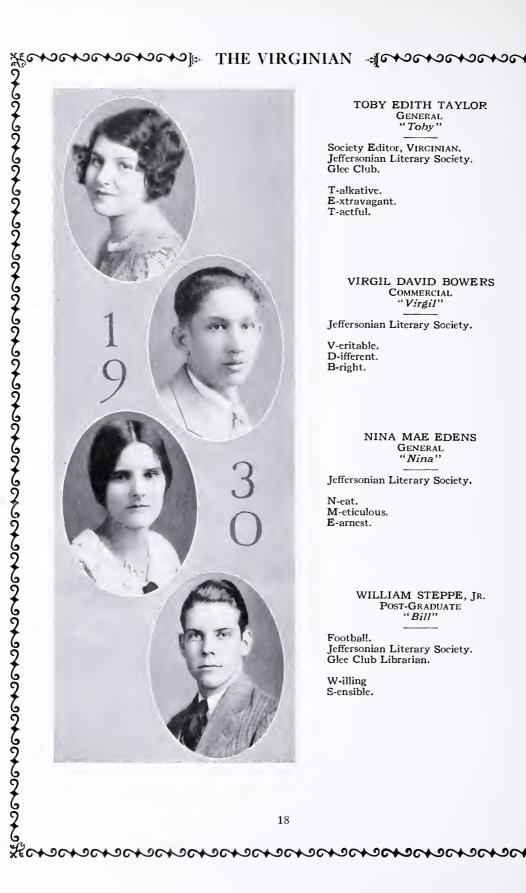
JANE KELLY Legator

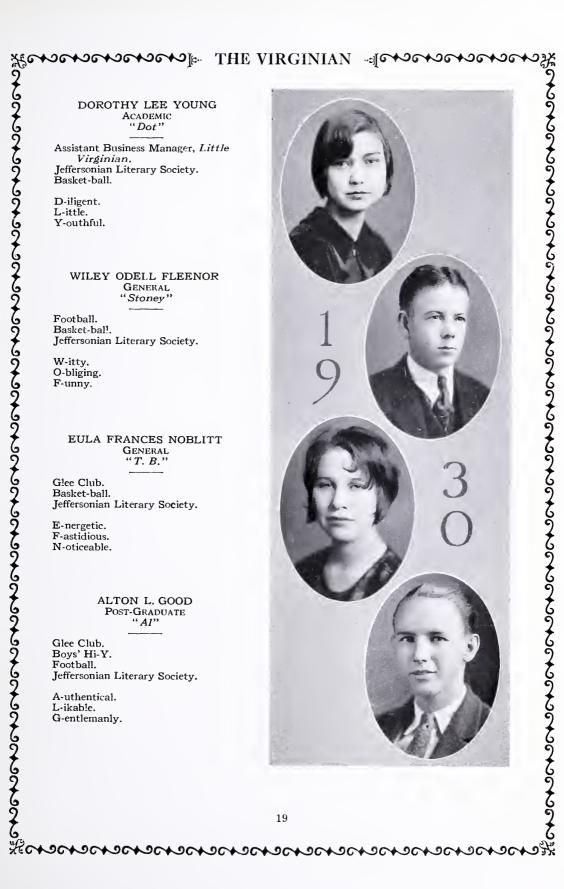






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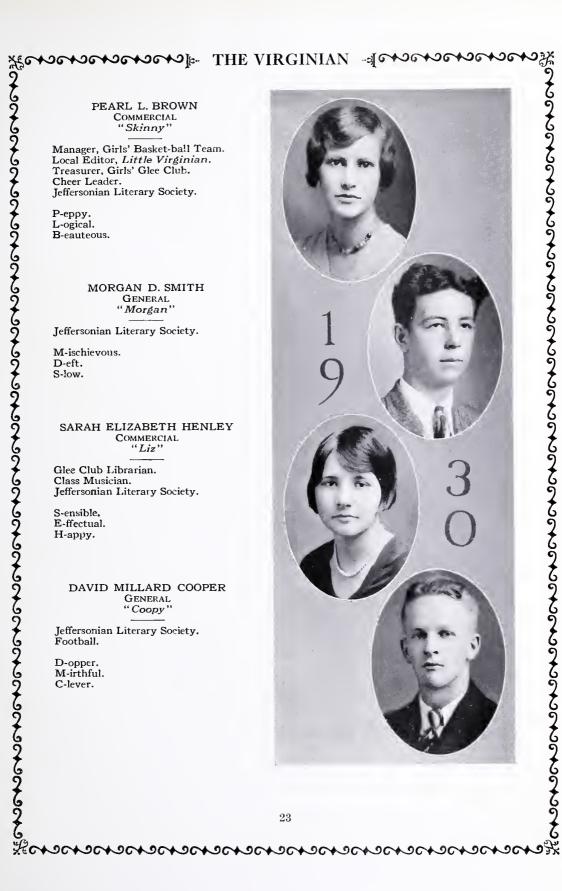


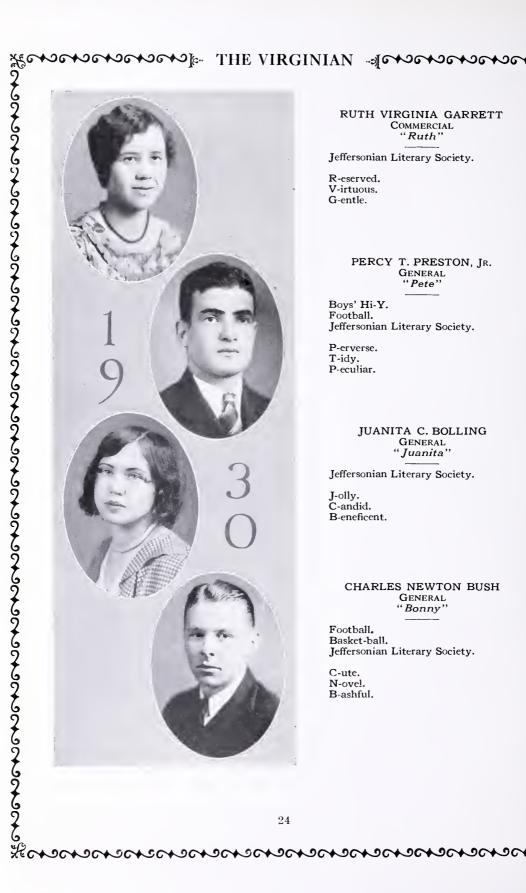


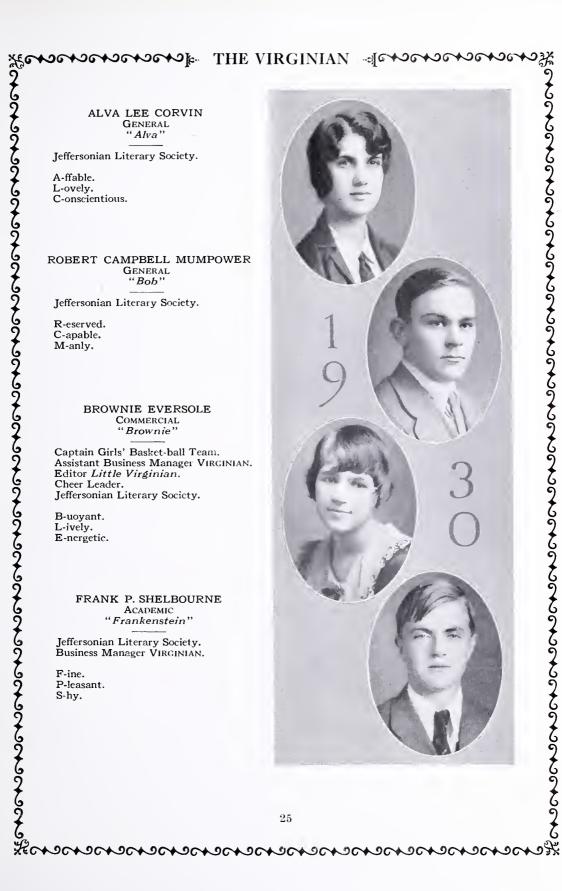












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DONNA MARIE STRALEY GENERAL "Donna"

Jeffersonian Literary Society.

D-exterous. M-ischievous. S-killful.

> ROBIN WHITTEN, JR. GENERAL "Bus"

Assistant Editor VIRGINIAN. Jeffersonian Literary Society.

R-eticent. X-ellent. W-illing.

> FRANCES LUCILE RASNICK GENERAL "Frances"

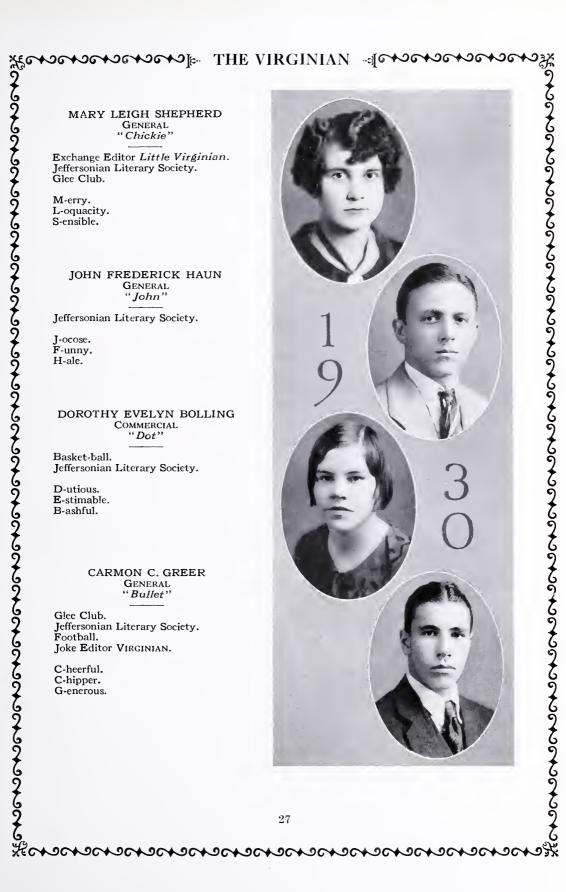
Glee Club. Jeffersonian Literary Society.

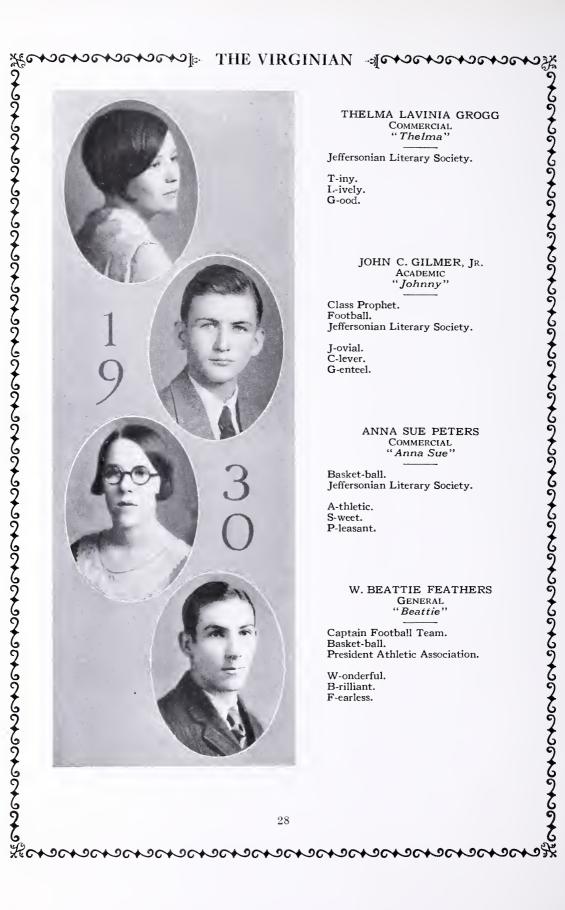
F-riendly. L-iberal. R-eserved.

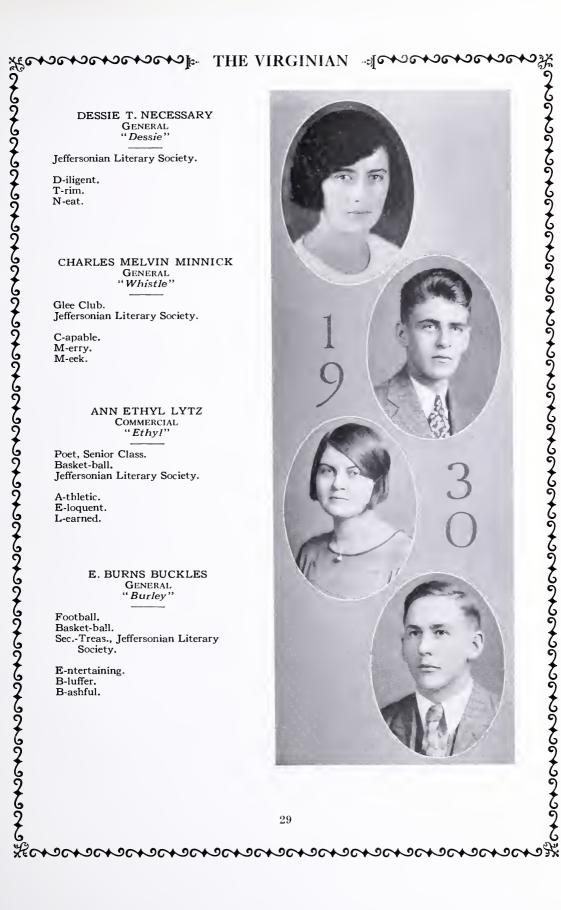
> JOE W. HALL GENERAL "Joe"

Jeffersonian Literary Society.

J-udicious. W-illful. H-unter.







THE VIRGINIAN AMONOMONOMY



AURELIA JEAN GOSE GENERAL "Jean"

Glee Club. Jeffersonian Literary Society.

A-miable. J-ocular. G-enial.

> CLYDE E. SNODGRASS GENERAL "Lefty"

Athletic Editor VIRGINIAN. Football. Boys' Hi-Y. Jeffersonian Literary Society.

C-heerful. E-xtraordinary. S-ociable.

> MINNIE LEE WHEAT COMMERCIAL "Wheat"

Basket-ball, Jeffersonian Literary Society.

M-eritorious. L-enient. W-istful.

> J. E. McCLELLON GENERAL "Jim"

Jeffersonian Literary Society. Circulation Manager, Little Virginian. President Boys' Glee Club.

J-azzy. E-nthusiastic. M-irthful.

> JANE BREAUX KELLY ACADEMIC "Jane"

Legator, VIRG!NIAN. Basket-ball. Jeffersonian Literary Society.

J-olly. B-uffoon. K-ind.

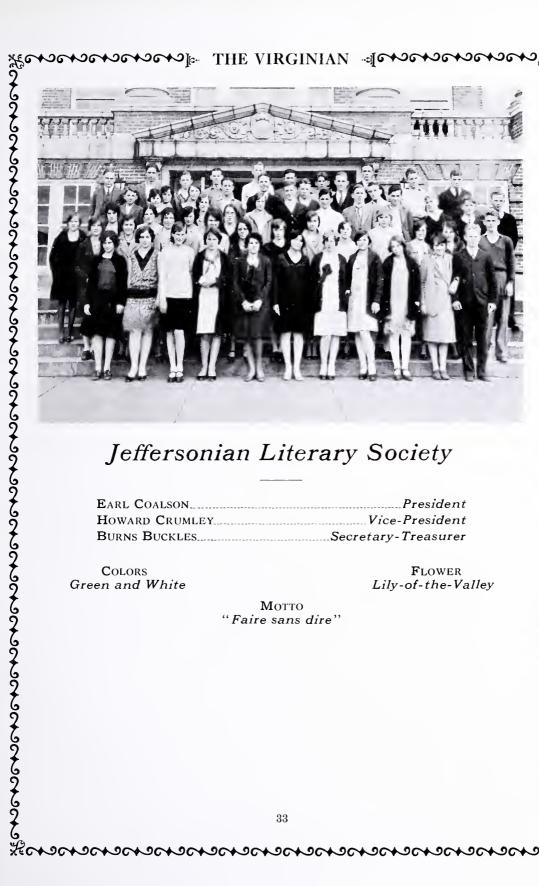
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SENIOR CLASS SNAPSHOTS

THE VIRGINIAN & neto [k... M—is for member of our Senior Class, E—is for Elizabeth, a sweet little lass. M—is for Madge, as cute as can be, B—is for Brownie, who's peppy, you see. E-is for Eula, who's charm is great, R—is for Red to whom noise is a trait. S—is for Shelburne whom we leave to his fate. O—is for Olin, in history a shark, F—is for Feathers to whom football's a lark. S—is for Stoots, a talkative dame, E—is for Earl, indiscretion's his name. N—is for Newton, who likes room 31, I—is for Iris, who likes lots of fun. O—is for oppressed, which we Seniors are, R—is for Robin, who is free with his car. C—is for Carmon, whose voice is immense, L—is for left-overs, supposedly dense. A—is for Alton, we agree he's polite, S—is for Snodgrass—well, he's all right. S-is for Seniors-we bid you adieu. Juniors, we leave the honor to you.

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President Burns Buckles Secretary-Treasurer

FLOWER Lily-of-the-Valley

◆ンチンチント THE VIRGINIAN ふませっている

The History of the Senior Class

Four years ago in September a large transport airplane, bearing a large and valuable burden, took off. The plane '30 had a crew of about eighty boys and girls unused to the tossing of tumbling air currents. The plane was equipped by a large number of capitalists, who waited and watched anxiously for news of the flight. The captain of the plane was John Atchley; chief pilots, Boatright and Crumley.

The flying for the first few weeks was very rough and slow. The duties and positions of the crew had to be assigned. Sailing through the air after that was fairly safe until January, when encountering rough air currents and pockets, some of the crew were injured and had to land and wait for another transport.

In the sunny month of June, the plane '30 flew to the landing field with the members of the crew strengthened by their months of experience and with their minds enriched. The airship and its members were now more sure of themselves and had more faith in their ability. They had flown through unknown skies and perilous storms, and they were still flying high with almost all of the original crew.

Again in September the plane started upon another flight with Captain Paul Sublett in command and Burrow and Schilling as chief pilots. The owners encouraged by former success remained true to their investments and supported a second and third flight. While a few of the crew found themselves unable to withstand the rigors of the flight and refused to fly again, many from distant lands joined to take their places.

After the third year of the flight, during which many individuals, as well as the remainder of the crew, had performed many brilliant explorations, the plane returned to the landing field for repairs and readjustments.

Before starting upon another flight, the fourth and last, Captain Gordon Sheen surrendered his position to Francis Cash, and Hanson and Hillman succeeded Smith and King as chief pilots. The plane went far away, through new skies into strange and distant lands. In these foreign countries the members of the crew gathered much honor and won many trophies from their explorations, and also much material which was to be of untold value to them in the future. In June of the fourth year the crew of the plane reached its final goal—the haven of graduation with hopes and aims realized (to some extent). They departed from each other with many good wishes and cheery farewells to pilot their own plane to success.

-OLIN MUMPOWER.

Class Prophecy

1940

Of late I have lost interest in making money, as I have made my first, of what I hope will be many millions. It seems that nothing could afford me, and maybe you, if you care to read, more interest than to look around and see what fates have befallen my old classmates of 1930.

I have found that H. M. Jones now a famous aviator, has planned a nonstop trans-Atlantic flight.

Ruth Garrett is bookkeeper for the Bristol division of the Kraft Cheese Company.

Pearl Brown is teaching expression at Sullins College.

Ethel Lytz is now a well-known poet.

Lillian Long is in charge of the millinery department of the H. P. King Co.

Paul Leonard has won fame as a Scotland Yard detective.

Dessie Necessary is teaching English at V. I. College.

Juanita Gobble is happily married, living near Emory.

Elizabeth Henley is in Europe studying music.

Carmon Greer is the well-known radio announcer at KWKH, Shreveport, La.

Brownie Eversole is the coach of the girls' All-Star basket-ball team of Virginia.

Robert Barr is the professor of English at Yale.

Olin Dettor is the manager of one of Bristol's largest chain stores.

Burns Buckles is the owner of Southwest Virginia's largest bakery and is known as the Doughnut King.

Robin Whitten is a successful mechanical engineer.

Lillian Stoots is the society editor of one of New York's leading newspapers.

Alex Preston is a famous jazz singer and dancer with nobody else but Dolly Couch for a dancing partner.

Wiley Fleenor is now the chief of police of Bristol, Virginia.

Dorothy Young is now in France studying French.

Iris Martin and Elizabeth Snyder are in New York, studying voice.

Frank Shelburne has become a chemist and is working in an U.S. experimenting laboratory.

Olin Mumpower is manager of the catalog department of Montgomery

Joe Hall has become a famous evangelist.

John Haun and Lyle Flannagan have married and settled down on Lee Heights.

Woodrow Pitts is the owner of the Pitts Grocery Co.

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THE VIRGINIAN ---Class Poem

When the last of these four happy years has passed And graduation day is nigh, And I think of the memories these days will bring I scarce can repress a sigh.

Only a few short days and then— These happy days will be in the past; We Seniors into the world must go— Why couldn't such happiness last?

I predict great renown, success for us all, We Seniors of V. H. S. We, tutored in such fair school as this, Could do naught but achieve success.

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Class Song

When you come to the end of your Senior year And you sit alone with your thought Of your High School days in Virginia here And the joys that your friends have brought, Do you think what the end of the Senior Year Does mean to a Senior at heart? When the doors must close on our High School days And the dear friends have to part.

Well, we've come to the end of our Senior Year, To the end of High School days— 'Tis sad but true now we part for e'er, But the memory of High School days— 'Tis painted with colors that never fade, This glorious house of our youth; May we e'er be true to the friends we've made And follow the ways of truth.

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Class Will

We, the class of 1930, being of sound minds and in full possession of all our faculties (?), do hereby declare this our last will and testament. We desire to make a just distribution, not only of our property but also of our left-over ability and knowledge.

- 1.—To the Freshmen, Sophomores, and Juniors, we leave our ability of overcoming the hill of learning.
- 2.—To the Juniors, we leave our unused dignity and also an endowment fund for their annual.
- 3.—To the faculty as a whole: Another Senior class as quiet and as diligent in their studies and as easy to teach as we have been.
- 4. All of our left-over time for tardies, etc., we leave to Mr. Goble for him to distribute as he sees fit among the several classes of next year. As Mr. Goble wears rubber heels, we leave him some steel taps and hob nails so the classes of next year can hear him coming and be prepared by the time he arrives. We also leave him a pair of desk rollers, which we hope will increase his superfluous overflow of energy.
- 5. To Miss Hanson, we leave all of our chewing-gum, some of which hasn't been chewed more than once.
 - 6. To Mr. King, we leave all the grasshoppers, frogs and butterflies.

7. To Miss Burrow, Donald Morris leaves his football suit.

- 8. We bequeath to Miss Graybeal two books. They are: "The Newest Slang Words" and a French novel entitled "Mademoiselle et Monsieur."
- 9. By chance we found two rich old bachelors whom we bequeath to Miss Oglesby and Miss Smith, hoping they won't let such an opportunity pass.
- 10. To Miss Hillman we leave our ability to play basket-ball for her to distribute among the class basket-ball team of '32.
 - 11. To Dorothea Palmer, Eula Noblitt leaves all her discarded lovers.
 - 12. To Kathleen Darter we leave all our artistic ability.
- 13. We leave all our solid geometry books to Helen Camden and Nell Payne Baumgardner.
- 14. Toby Taylor wills an army of King College boys to Karleen Rush, with the exception of Mooney.
 - 15. To Mildred Cline, Frank Shelbourne leaves his ability to blush.
 - 16. To Riley and Julia, we leave a perfect Romeo and Juliet degree.
- 17. To Aileen Shipley, Pearl Brown and Brownie Eversole leave their "pep."
- 18. Donald Morris leaves his quiet manners, bashful movements, and much reserved air to whomever Mr. Goble sees fit to bestow it.
- 19. Gordon Sheen and Bill Steppe leave their ability as comedians to "Pat" Meaney and "Smoky" Slaughter.

- 20. Ethel Lytz leaves all her good grades to Robel Baumgardner.
- 21. Elizabeth Henley leaves her position to Lena Ruth Owens.
- Alex Preston leaves his radio knowledge to James Hall. 22.
- 23. Clyde Snodgrass leaves his detective ability and also his voice to "Peanut" Crumley.
 - Elizabeth Snyder leaves part of her red hair to Lyle Flannagan. 24.
 - 25. Donna Straley leaves all her left-over candy to Edna Kiely.
- 26. Newton Bush leaves his feminine high school companions to Tom Burns.
 - Martha Preston leaves her sense of humor to Julia Pepper. 27.
 - 28. Madge King leaves her popular songs to Ruth Kearfott.
 - 29. Dorothy Young leaves her French ability to Bobbie Trammell.
- 30. Beattie Feathers leaves praise as a football hero to Edwin Hulse and Robert Lawson.
- Charles Minnick leaves his ability to shoot goals to Sunny Sasher. We do hereby appoint Miss Hanson Executor of this, our last will and testament.

This was written in the presence of the following witnesses:

Witnesses:

JANE BREAUX KELLY,

Legator

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DOROTHY YOUNG MARGARET HAWTHORNE Martha Preston



◆ンチンチル THE VIRGINIAN ぶんぺら Tale of the Seniors I left my Couch quite early Bedecked as an Earl or King In shining silver Buckles and Many a regal thing. I felt so Young and happy The morn looked very clean, The dew had left o'er everything A glorious morning Sheen. It was very Necessary That I Steppe a lively gait, The birds in the trees were calling me-I had not Long to wait. I heard a Robin singing, It filled my heart with glee; It had perched upon my window Barr, So very close to me. I heard a Haun and then I looked And saw a Brownie too, As tiny as a Dollie, So free from care, 'tis true. How do you earn your money, tell, And how do you spend your hours? "I have no need for Cash," she said, "I live on the honey of flowers."

She perched upon an *Iris*, said: "Look, while you have a chance, That's the little *Martin* That sings for me to dance."

And as I looked the good little *Brownie* Hopped upon the ground. She danced with the *Feathers* in her cap In a little suit of *Brown*.

Now to be very Frank with you, This seems a frivolous theme; Perhaps it is, now as I think—I'm sure it was a dream.

-TIDDLY WINKS.

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THE VIRGINIAN



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Junior Class

COLORS
Old Rose and Silver

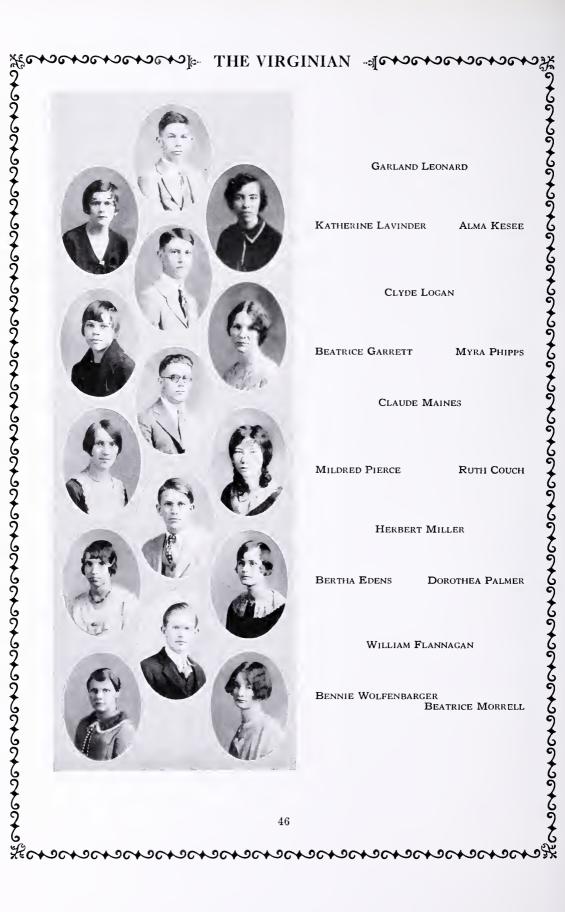
FLOWER Iris

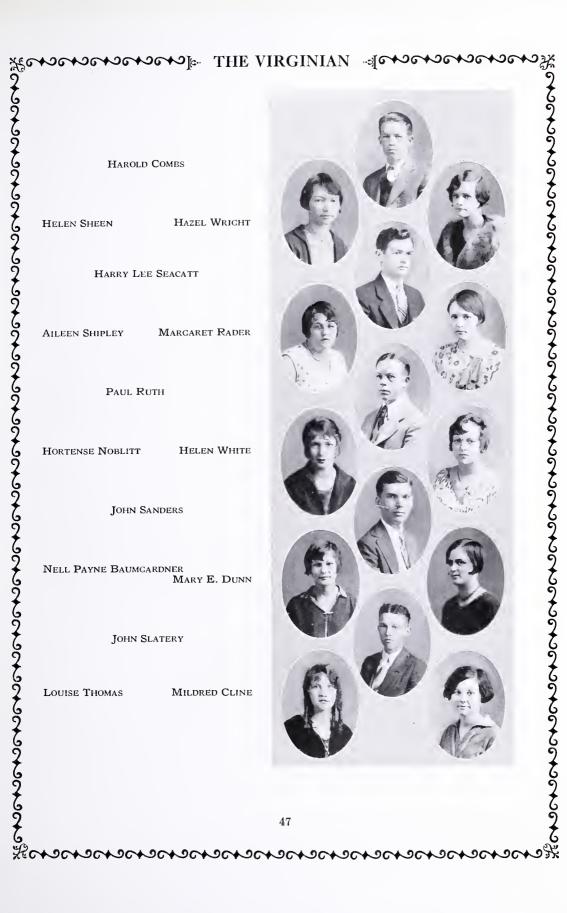
MOTTO
"Not to the end, but sliding."







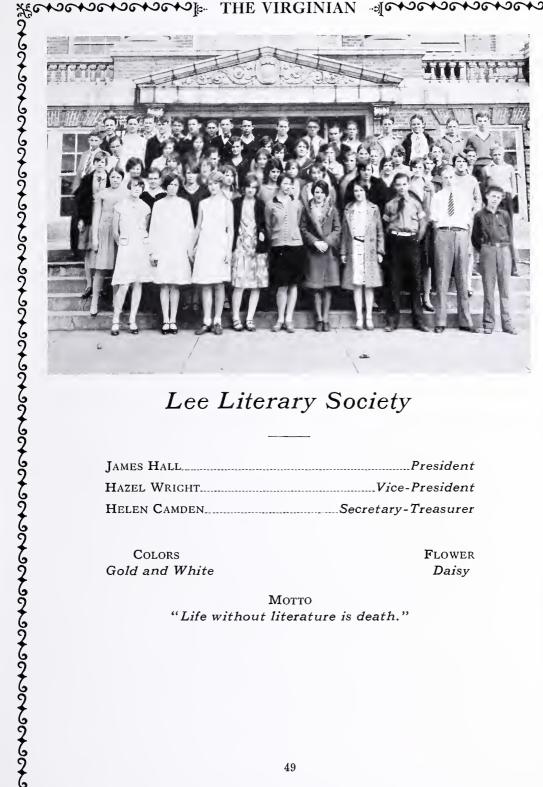






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Lee Literary Society

JAMES HALL_____President HELEN CAMDEN. Secretary-Treasurer

Colors Gold and White FLOWER Daisy

Мотто "Life without literature is death."

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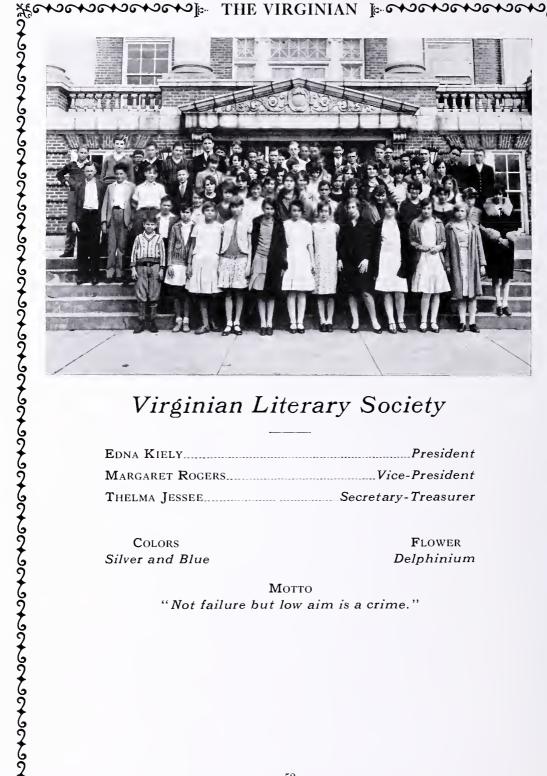
→ったったい。 THE VIRGINIAN ぶるたったんこん Sophomore Class GLADYS MONTGOMERY Secretary-Treasurer Colors FLOWER Gold and White Marigold Мотто "Deeds, not words." ASHLEY. PAUL COOPER, JOE BOYD, JAMES DAVIS, SAM WYGAL, JAMES BUTTERWORTH, WOODROW EVERETT, SIDNEY RAINERO, LENO CARTWRIGHT, PERRY FAUST, SAM DETTOR, AUDREY FEAZEL, LANDON PIPPIN, BILL FLEENOR, HOWARD GOOD, SAM PARRIS, DAN HARDIN, HAYNES JONES, HERBERT McCary, Mary HITE, DEHLMAN KELLY, ELMER SIMPSON, WALTER KING, FRAZIER WYATT, PAUL KING, THOMAS MARTIN, AMELIA BRIDGEMAN, INA BELL BAUMGARDNER, ROBEL Brown, Madeline BUSH, DOLORES PIPPIN. LOUISE

COMER, WANNETTA CURRY, EDITH ELLIS, RUBY FEATHERS, EUNANA FLEENOR, NETTIE FUGATE, DOROTHY GRIFFIN, DOROTHY JESSIE, THELMA JETT, FRANCES KETRON, MARGARET MUMPOWER, THELMA OWEN, LENA RUTH FOSTER, WINNIE BARNS, CHARLES BRANSON, PAUL Brinkley, Jack CHANDLER, VESTAL

Brown, Shirley BRUNER, RENOSUE Brooks, Ophelia BUNDY, SUE CHARLES, ELIZABETH COMER, EDNA EDENS, VIRGINIA GHEE, VIRGINIA GRUBB, DOUGLAS HUTTON, VIRGINIA JOHNSON, MARY JONES, DOROTHY KIELY, EDNA KETRON, EDITH TAYLOR, BOBBY WRIGHT, WILLIE MAE SHELBURNE, LOUIS SLAUGHTER, B. D.

WILLIAMS, CLAUDE WILSON, HERBERT MUMPOWER, BEULAH MUMPOWER, DOROTHY MONTGOMERY, GLADYS RACHEL, OTTIE SALYER, KATE SIRA, INA BELLE SMITH, MARY SNODGRASS, KATHERINE STOVER, MARY STIGALL, LOUISE STEPPE, MARGARET SANDERS, VIOLET STARKE, MARGARET TRAMMELL, BOBBIE TURNER, VIRGIE URPS, ALMA VENABLE, MARIE WARREN, MARY JANE WEATHERLY, MONA ROGERS, MARGARET

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Virginian Literary Society

EDNA KIELY MARGARET ROGERS......Vice-President THELMA JESSEE Secretary-Treasurer

Colors Silver and Blue

FLOWER Delphinium Мотто "Not failure but low aim is a crime." omonomy. The virginian approximation



SOPHOMORE CLASS SNAPSHOTS

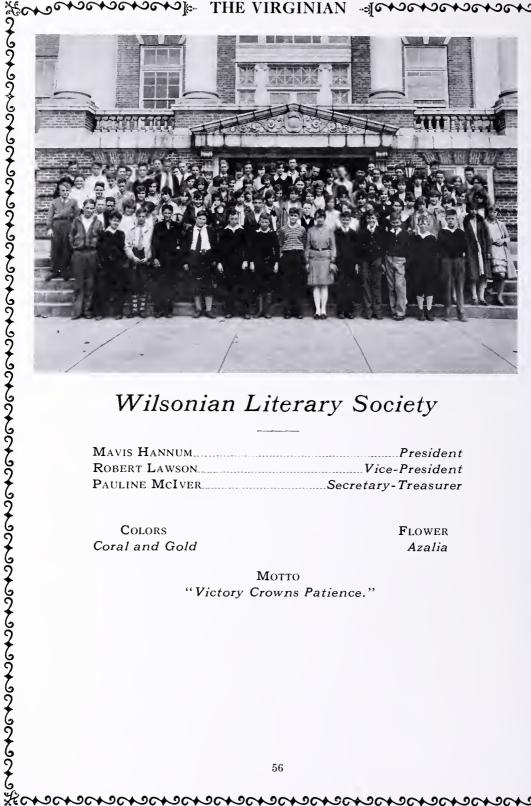
THE VIRGINIAN



-FRESHMEN

→otototototop: THE VIRGINIAN ぶすからかったかったって Freshman Class JULIA PEPPER President ROBERT LAWSON Secretary-Treasurer Colors FLOWER Pink and White Carnation Мотто "If we rest, we rust." WAGER, FRANCES BARKER, BARTON LEONARD, EDNA BRINKLEY, BILL LOVELL, ISOBELLE WHITE, LASSIE MERCER, THELMA BURTON, WARD AKARD, DAVID CARTER, DALE BARNES, CHARLES MERCER, VIVIAN CATHRON, HESTER Brown, Frank MOORE, INA MAE COUNTISS, JUNIOR HALL, LOYD McCLELLAN, VIVIAN Cox, Howard JONES, FRED McIVER, PAULINE DANIEL, PECK, JR. KEY, GEORGE McQueen, Dorothy EMMERT, C. L. LAWSON, ROBERT NIDIFFER, MYRTLE FLEENOR, WARREN LEONARD, VERNON OWEN, GERTA LEE FURROW, BEVERLY LOWE, JACK PEPPER, JULIA GEMMELL, JAMES Musick, Howard POWELL, VIRGINIA GRIFFIN, CHARLES McReynolds, Evans POWELL, IRELAND HAGAN, HUGH SHANKEL, FRANKLIN RUTTER, KATHERINE HAMMER, TOM SMITH, LYNWOOD SHIPLEY, LUCILLE HARRIS, YEWELL SMITH, HENRY TINLEY, HELEN HORNER, DICK TALLMAN, EDGAR WARD, MAXINE JESSEE, MARSHALL WHITE, BOB WEATHERLY, GLADIS WHITLOCK, ARTHUR WELLS, THELMA JESSEE, W. S. KIELY, ROBERT Worsham, J. R. WOODARD, CATHRYN KILLINGER, HAROLD WRIGHT, FRANK WORLEY, IRENE KING, DAVID BOWERS, GLADYS MARTIN, DONALD BOWERS, JANE Brown, Evelyn MEADE, CHARLIE BOWEN, JEWEL COMBS, EVELYN MILLER, JACK CUNNINGHAM, LUCILE COMPTON, LILLIAN MILLER, JOHN DOBYNS, HELEN CARPER, RACHEL MUSICK, WALTON COOPER, PEARL FLEENOR, HAZEL RUSH, EUGENE COUNTS, IRENE Gose, Mattie SANDERS, GREEVER GROSECLOSE, VIRGINIA CRUMLEY, RUTH SCHROETTER, SAMUEL DYE, RUTH HILLIARD, PAULINE SMALLWOOD, BASCOM EDENS, BLANCHE HULSE, MARY STINETTE, MALLIE GOBLE, VIRGINIA JOHNSTON, IRIS STOVER, JOE GRIFFIN, RUBY KEARFOTT, FRANCES WHITE, HENRY HANNUM, MAVIS LEONARD, LUCILLE WHITE, J. J. JESSEE, LENA ROE, KATHLEEN WRIGHT, ROGER KISTNER, GLADYS STOVALL, MARY WHITE WHITE, BASCOM

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Wilsonian Literary Society

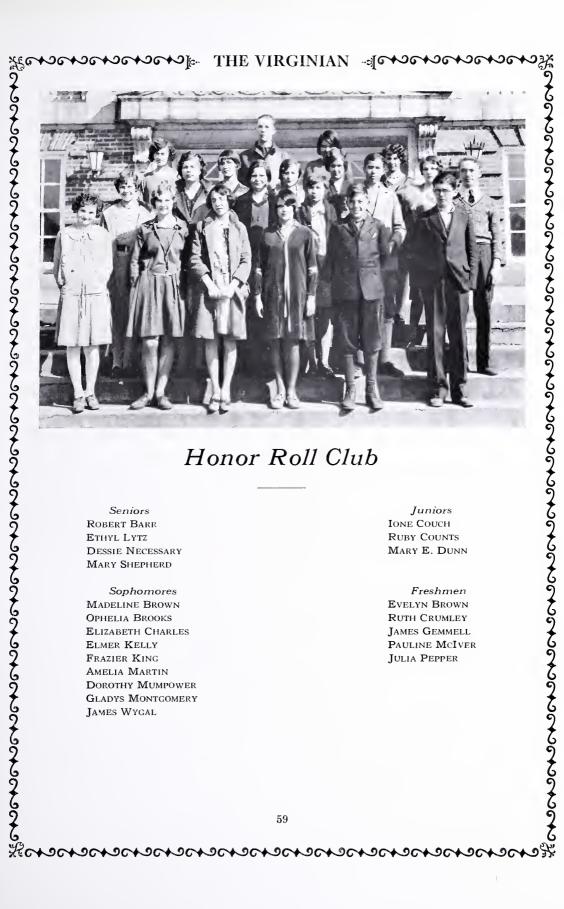
MAVIS HANNUM	President
ROBERT LAWSON	Vice-President
Pauline McIver	Secretary-Treasurer

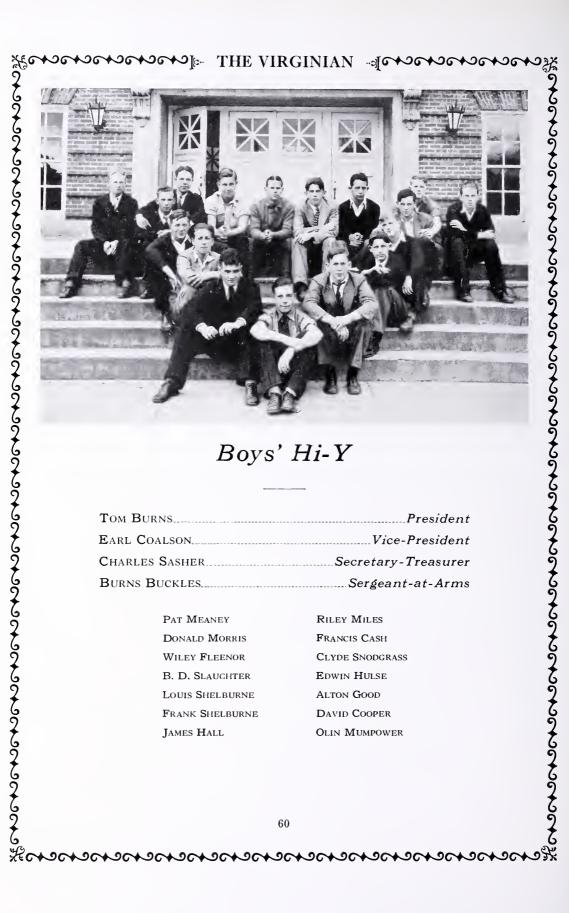
Colors Coral and Gold FLOWER Azalia Мотто "Victory Crowns Patience."



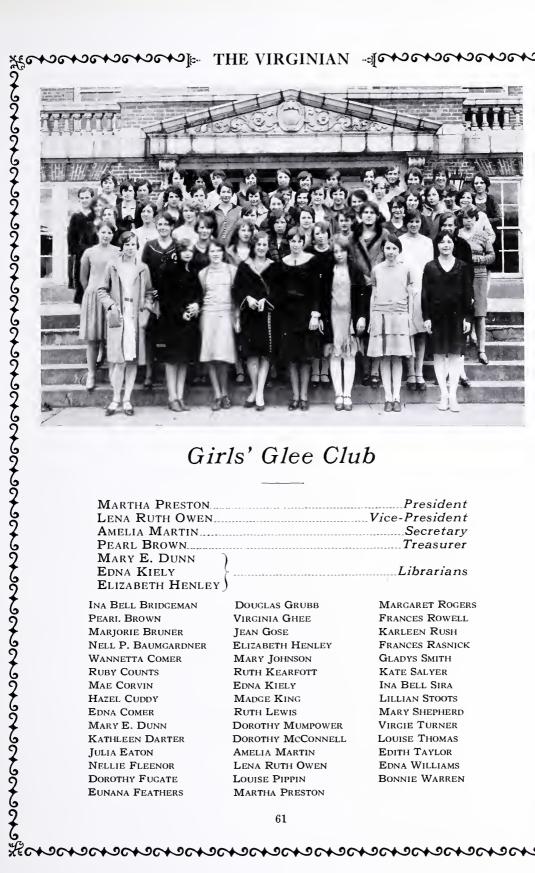
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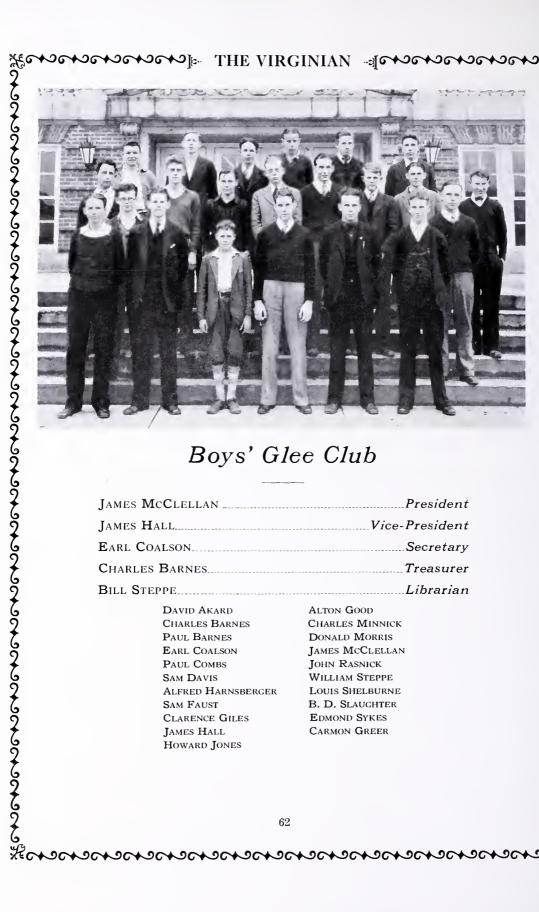




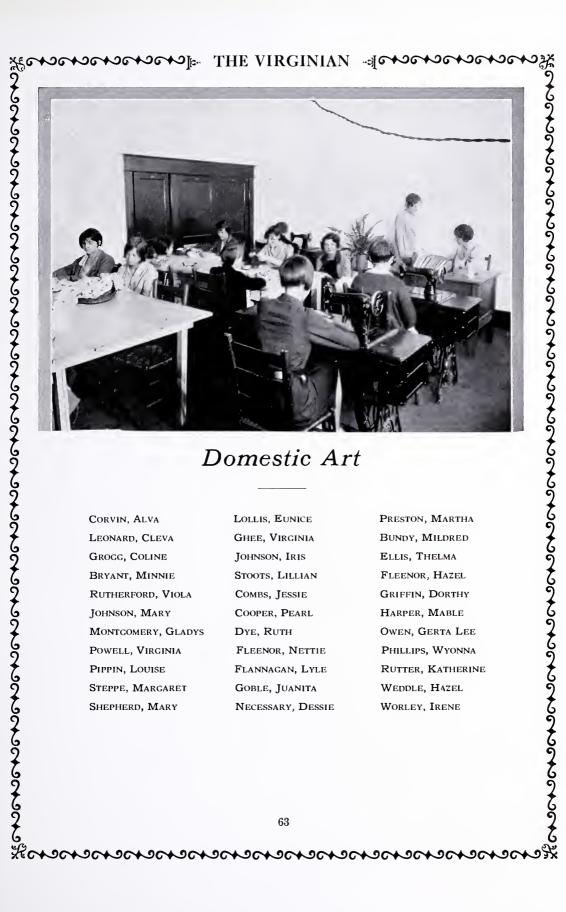
TOM BURNS	President
EARL COALSON	Vice-President
CHARLES SASHER	Secretary-Treasurer
Burns Buckles	Sergeant-at-Arms



MARTHA PRESTON	President
LENA RUTH OWEN	Vice-President
AMELIA MARTIN	Secretary
PEARL BROWN	Treasurer
MARY E. DUNN)	
EDNA KIELY	Librarians



James McClellan	President
James Hall	Vice-President
EARL COALSON	Secretary
CHARLES BARNES	Treasurer
But Steppe	Lihrarian



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Mechanical Drawing

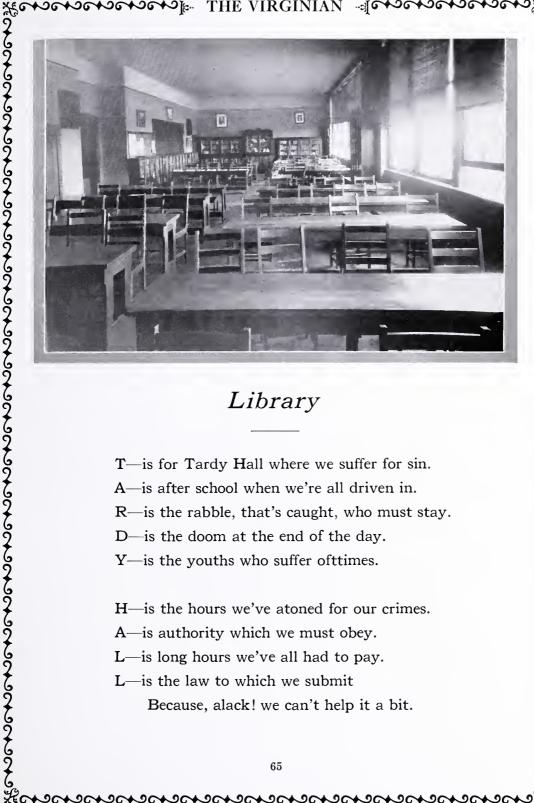
CHANDLER, VESTAL COMER, EDNA Worsham, J. R. AKARD, DAVID BRIDGEMAN, INA BELL Brown, Frank BUNDY, SUE CHARLES, ELIZABETH COMER, WANNETTA COUNTISS, JUNIOR EMMERT, C. L. FAUST, SAM FLEENOR, HOWARD FLEENOR, NETTIE FLEENOR, WARREN GARRETT, BEATRICE GHEE, VIRGINIA GOBLE, JUANITA GOSE, JEAN JOHNSON, MARY JONES, FRED KILLINGER, HAROLD MILLER, JACK MINNICK, CHARLES

MUMPOWER, THELMA NECESSARY, DESSIE NOBLITT, EULA PIPPIN, LOUISE RUTHERFORD, MAURICE SEACATT, HARRY LEE SHEPHERD, MARY STEPPE, WILLIAM STOOTS, LILLIAN WHITE, BOB Wніте, **J.** J. WRIGHT, ROGER WYGAL, JAMES COMBS, JESSIE Barnes, Charles BOLLING, JUANITA BUSH, NEWTON COALSON, EARL COMBS, EVELYN COOPER, DAVID CURRY, EDITH DETTOR, AUBREY FEATHERS, AILEEN

FEATHERS, LAMAR FEATHERS, ERBY GOBLE, VIRGINIA HAGY, LEON Harris, Yewell Haun, John HORNER, DICK HULSE, MARY Jessie, W. S. Jones, Howard KELLY, ELMER KING, LOUIS MUMPOWER, OLIN NOBLITT, HORTENSE PRESTON, ELIZABETH RASNICK, FRANCES RASNICK, JOHN SHEEN, HELEN SNYDER, ELIZABETH WHITE, HENRY WHITTEN, JAMES WILSON, HERBERT MILLER, DON

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Library

T—is for Tardy Hall where we suffer for sin.

A—is after school when we're all driven in.

R—is the rabble, that's caught, who must stay.

D—is the doom at the end of the day.

Y—is the youths who suffer ofttimes.

H—is the hours we've atoned for our crimes.

A—is authority which we must obey.

L—is long hours we've all had to pay.

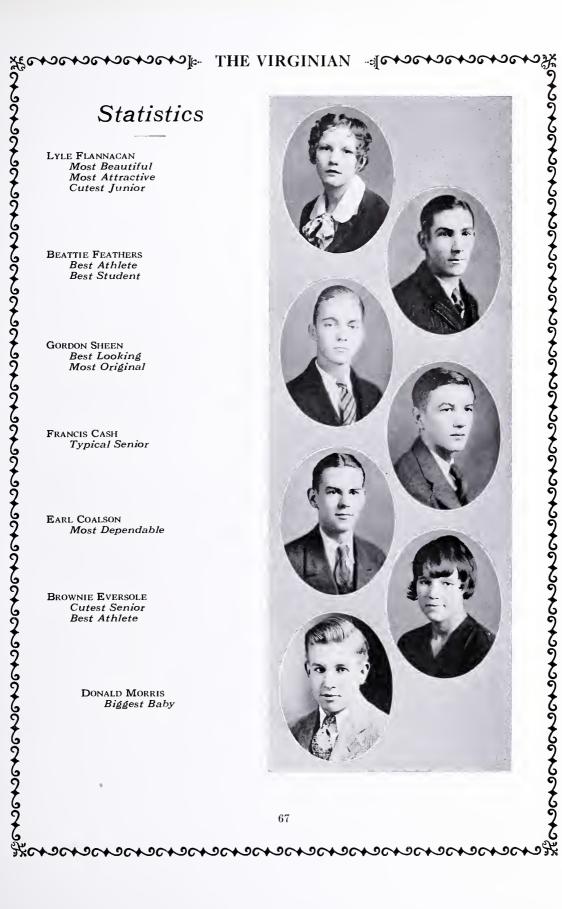
L—is the law to which we submit

Because, alack! we can't help it a bit.

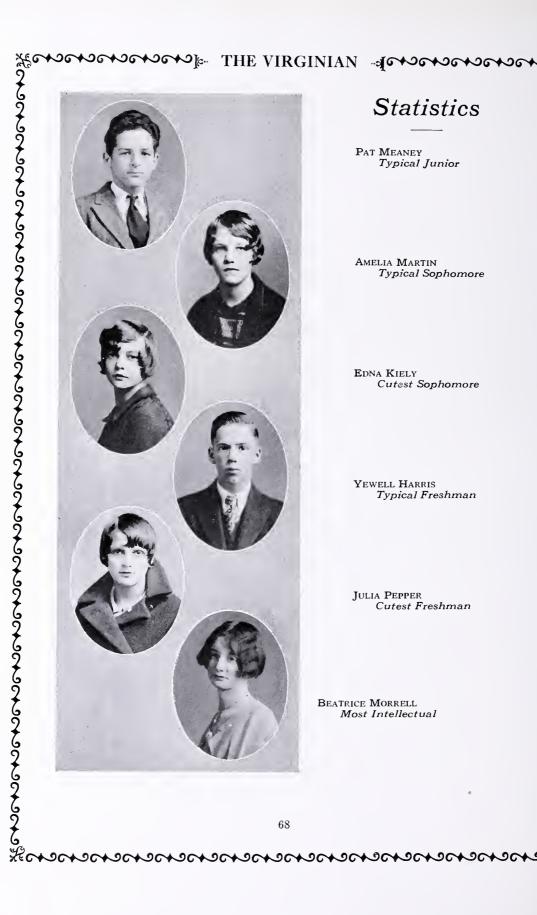
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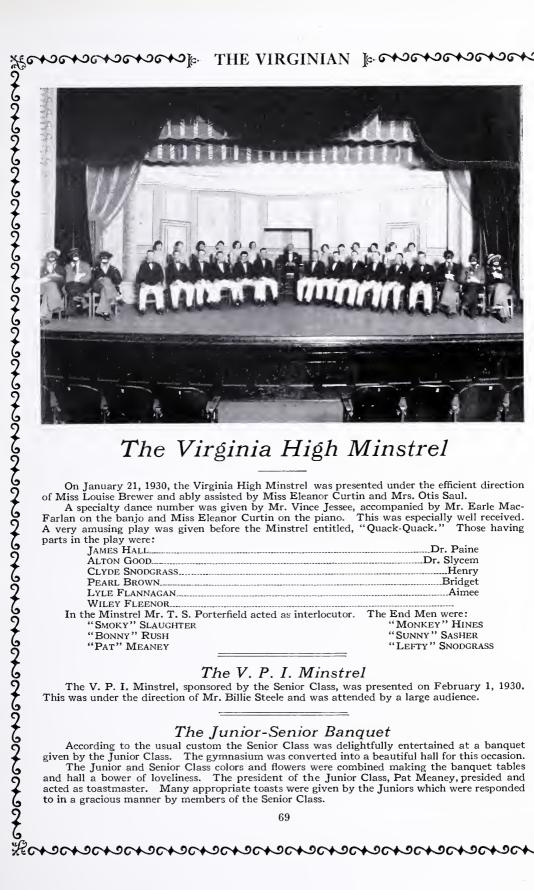


-SOCIETY-



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On January 21, 1930, the Virginia High Minstrel was presented under the efficient direction

A specialty dance number was given by Mr. Vince Jessee, accompanied by Mr. Earle Mac-Farlan on the banjo and Miss Eleanor Curtin on the piano. This was especially well received. A very amusing play was given before the Minstrel entitled, "Quack-Quack." Those having

the play were.	
JAMES HALL	Dr. Paine
ALTON GOOD	
CLYDE SNODGRASS	
PEARL BROWN	
Lyle Flannagan	
West and Expension	

The V. P. I. Minstrel, sponsored by the Senior Class, was presented on February 1, 1930.

According to the usual custom the Senior Class was delightfully entertained at a banquet given by the Junior Class. The gymnasium was converted into a beautiful hall for this occasion. The Junior and Senior Class colors and flowers were combined making the banquet tables and hall a bower of loveliness. The president of the Junior Class, Pat Meaney, presided and acted as toastmaster. Many appropriate toasts were given by the Juniors which were responded

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Stunt Night at Virginia High

The Parent-Teachers' Association of Virginia High School sponsored a very happy occasion, Friday night, March 14, in the form of "Stunt Night."

The mothers' committee, with Mrs. Floyd Roberts, chairman, and Mrs. Stella Camden, president of the association, working in co-operation with the teachers' committee, composed of Misses Brewer, Burrow, Gilmer, Hillman and Mrs. Bellamy, arranged the following program which was presented in the high school auditorium at 7:45 p. m.:

1.—Orchestra—MISS FRANKMAN, Director.

2.—Boys' Glee Club—Mrs. Otis Saul, Director in minstrel act. 3.—Group of dances—Sullins College.

Intermission.

4.—Reading—MISS ELEANOR CURTIN.

5.—The Whistler—Miss Whittington of V. I. College.

6.—Gypsy Dance—Miss Seldon of V. I. College.

Intermission.

7.-Word Gymnastics-Mr. E. A. Goble, assisted by Mr. Clyde Snodgrass, Miss Brownie Eversole, Miss Martha Shelton.

8.—Dance—MISS MARGARET STARKE.

9.—Irish Songs-MR. and MRS. C. P. DANIEL.

10.—Songs—Miss Carita Fleenor, Mr. Ray Gregory.

Eyes of Love

The Junior Y. M. C. A. of Emory and Henry College presented a play entitled "Eyes of Love" on February 20, 1930. This was sponsored by the Junior Class of Virginia High.

Football Banquet

The annual football banquet of Virginia High was given on Friday, December 6, 1929. The lunch-room was beautifully decorated with orange candles and orange and black ribbons down the center of the tables shaped to represent the emblem of V. H. A varied array of balloons was suspended from the ceiling. Appropriate favors and attractive menus were found at each The toastmaster was Clyde Snodgrass. Toasts were given by the following:

Julia Eaton To the team..... CHARLES SASHER To the coach...... Burns Buckles To the captain.... To Virginia High.....Gordon Sheen To the mothers..

After a vote was taken Charles Sasher was elected football captain for the ensuing year. The P. T. A. served a delightful meal amid much laughter and blowing of whistles. The presence of Beattie Feathers, our famed hero, was a pleasant surprise to everyone.

The Christmas Pageant

One of the outstanding events of the fall term was "The Christmas Pageant," given on December 20, 1929, with Miss Louise Brewer as director.

The members of the Senior Class having leading parts were:

PEARL BROWN as Mary. NEWTON BUSH-Joseph.

IRIS MARTIN—Second Announcing Angel.

EARL COALSON—King Herod.

JOHN C. GILMER, P. T. PRESTON, ALTON GOOD-Three Kings (or Wise Men).

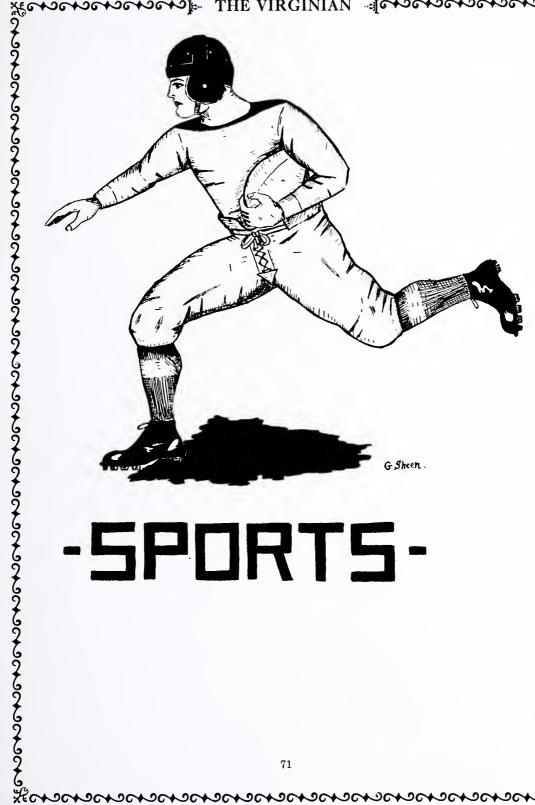
The Senior Play, entitled "What Happened to Jones," was presented May 23, 1930, in the Virginia High School Auditorium.

The play was well received, and was declared a great success. Much credit is due to the work of the cast and their sponsors.

Newton Bush	Jones
BURNS BUCKLES	Ebenezer Goodly
EARL COALSON	Antony Goodly, D. D.
GORDON SHEEN	Richard Heatherly
Francis Cash	Thomas Holder
CHARLES MINNICK	William Bigbee
JOHN C. GILMER	Henry Fuller
DOROTHY YOUNG	Mrs. Goodly
Brownie Eversole	Cissy
EUNICE LOLLIS	Marjorie
ELIZABETH HENLEY	Minerva
PEARL BROWN	Alvina Starlight
MADGE KING	Helma

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THE VIRGINIAN ---



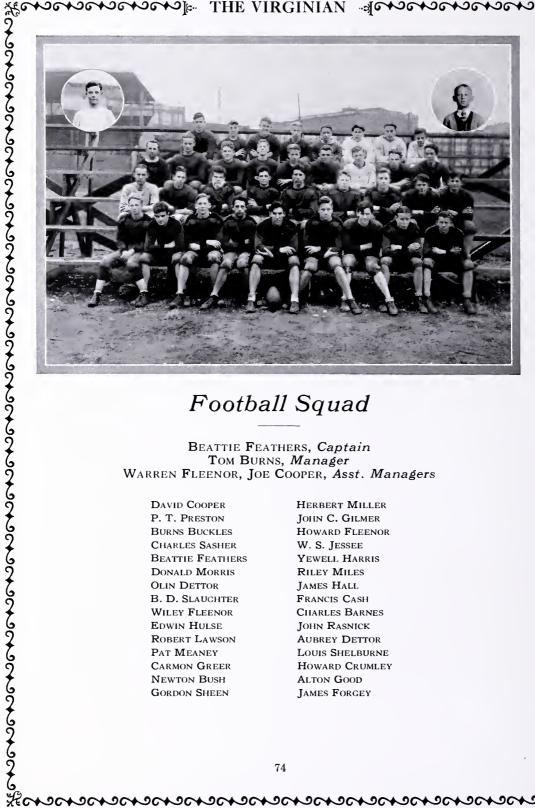
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m T}$ is for Teams—they're quite a success, We shout their praises at V. H. S. H is for havoc—they've wrought with the foe That is what happens wherever they go. ${f L}$ is for Letter Men, nineteen in all, Who have won their honors in playing football. E is for each one of them, Praise his name! He's made his mark in playing the game. T is for training, strict and severe, And every one always keeps it here. I is for interest in athletics, I say, We cheer the teams wherever they play. C is for Coach, who trains the fine team, The result of his training is simply supreme. S is for School Spirit of Virginia High, We'll sing your praises till we die.

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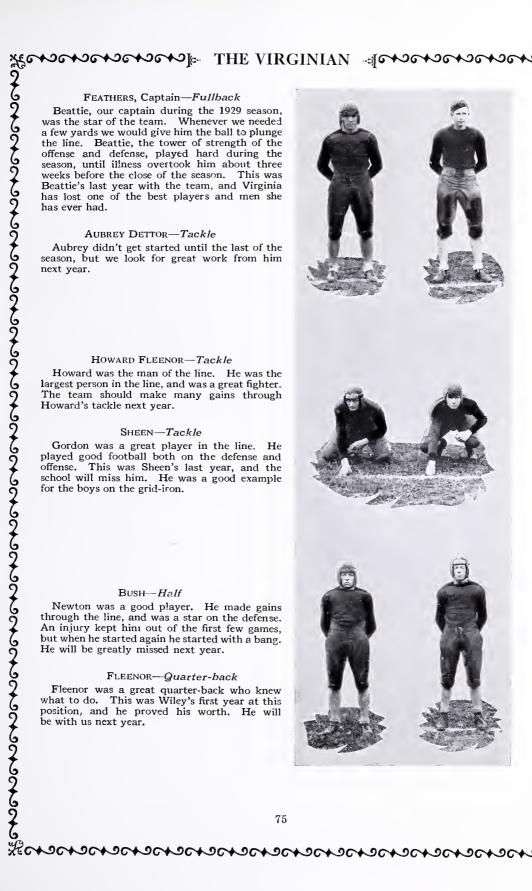
Football Squad

BEATTIE FEATHERS, Captain TOM BURNS, Manager WARREN FLEENOR, JOE COOPER, Asst. Managers

DAVID COOPER P. T. PRESTON BURNS BUCKLES CHARLES SASHER BEATTIE FEATHERS DONALD MORRIS OLIN DETTOR B. D. SLAUGHTER WILEY FLEENOR EDWIN HULSE ROBERT LAWSON PAT MEANEY CARMON GREER NEWTON BUSH GORDON SHEEN

HERBERT MILLER JOHN C. GILMER HOWARD FLEENOR W. S. JESSEE YEWELL HARRIS RILEY MILES JAMES HALL FRANCIS CASH CHARLES BARNES JOHN RASNICK AUBREY DETTOR LOUIS SHELBURNE HOWARD CRUMLEY ALTON GOOD JAMES FORGEY

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WILSON—Right Guard

"Pug" was little but loud. He could tackle like a master at the art. We are glad he will be with us next year.

SNODCRASS-Half

Due to injuries in the early part of the season, "Lefty" was unable to keep the old punch he had shown. He was a good ball carrier, a terror on the defense, and a good example for boys on the grid-iron. Such players as "Lefty" are rare. This was his first and last year.

GREER-End

The position of end was well filled by Carmon who proved himself worthy of the letter he is wearing. He played well on the field. This was his last year on the team.

DAVID COOPER-Quarter-back

David was a good ball player. He knew his work, and did it well. He will be a valuable man on the team next year.

MEANEY-Half

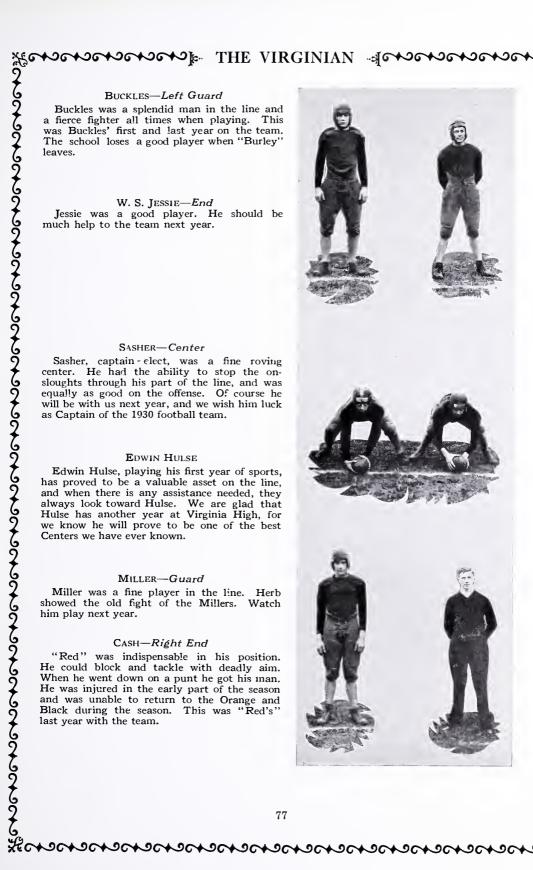
"Pat" was a little terror on the field. Starting late in the season he proved himself a player of nete this year. Watch him next season.

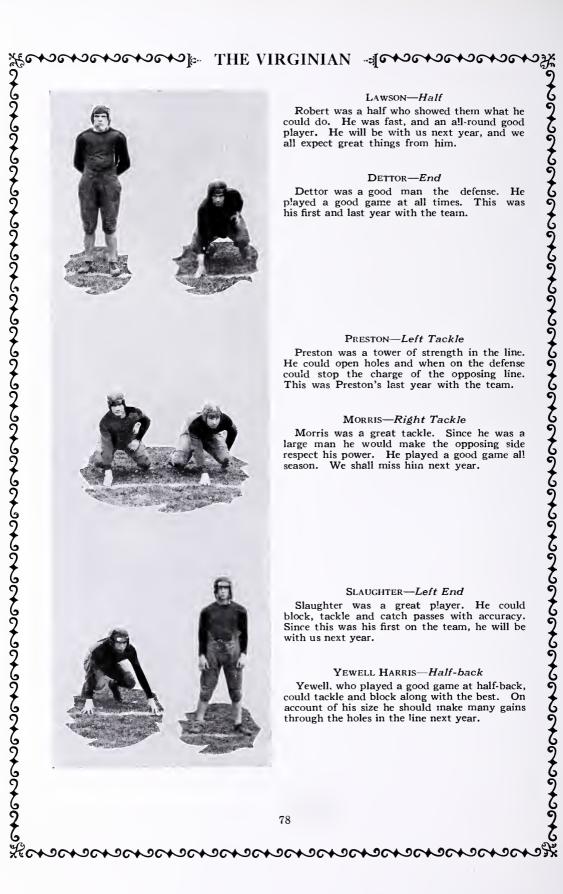
MILES-Half

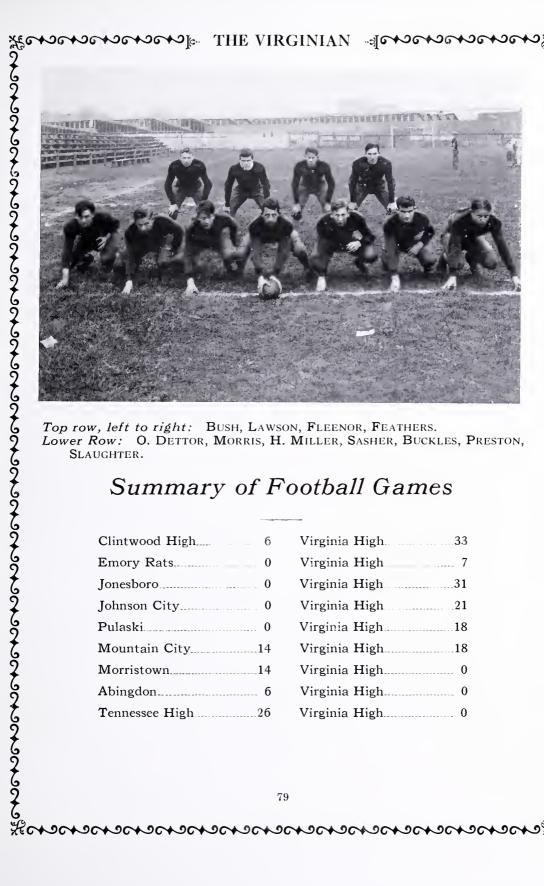
Miles began his service late in the season. He showed up fine and you can watch him go with the ball next year. This was his first year. We have great hopes of him next year.

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Lower Row: O. DETTOR, MORRIS, H. MILLER, SASHER, BUCKLES, PRESTON,

Summary of Football Games

Clintwood High 6	Virginia High33
Emory Rats 0	Virginia High
Jonesboro 0	Virginia High
Johnson City 0	Virginia High 21
Pulaski 0	Virginia High18
Mountain City14	Virginia High18
Morristown14	Virginia High 0
Abingdon	Virginia High 0
Tennessee High 26	Virginia High 0

xx

Virginia-Tennessee Game

On Saturday, November 30, Virginia High met Tennessee High on Tenneva Field in the annual game between the two schools. The field was in a terrible condition due to ice and snow, the smallest crowd that has witnessed the annual conflict in many years gathered on the bleachers and side lines November 30, 1929.

At the kickoff Virginia was downed deep in her territory. During the first quarter it was a see-saw up and down the field between the teams with the ball in Virginia territory the greater part of the time. The team was weakened by the absence of Beattie Feathers, the captain, who was ill, and the other injured men who were out. However, Virginia High put up a brave fight to keep Tennessee from scoring.

Early in the second quarter Tennessee led by Captain Smith, scored the first touchdown, soon after Charley Phipps took Bush's punt and returned it deep into Virginia's territory. Tennessee soon scored. The try for extra point was good. Coming back in swift fashion Tennessee scored again just before the half ended. The boys were fighting hard but Tennessee had the edge on Virginia this year.

The boys came back in the second half, and put up a real fight. took the ball into Tennessee territory, and had Tennessee baffled all during the third quarter.

In the fourth quarter the Orange and Black kept up their brave stand until the game was almost over. Tennessee started a drive the Virginians couldn't stop, to put over the final touchdown just before the game was over. The final score was Tennessee, 26—Virginia, 0. This was the third straight defeat for Virginia and the third straight win for Tennessee. Well, the game isn't over until the final whistle blows, so watch our team against Tennessee next year.

-"LEFTY" SNODGRASS.

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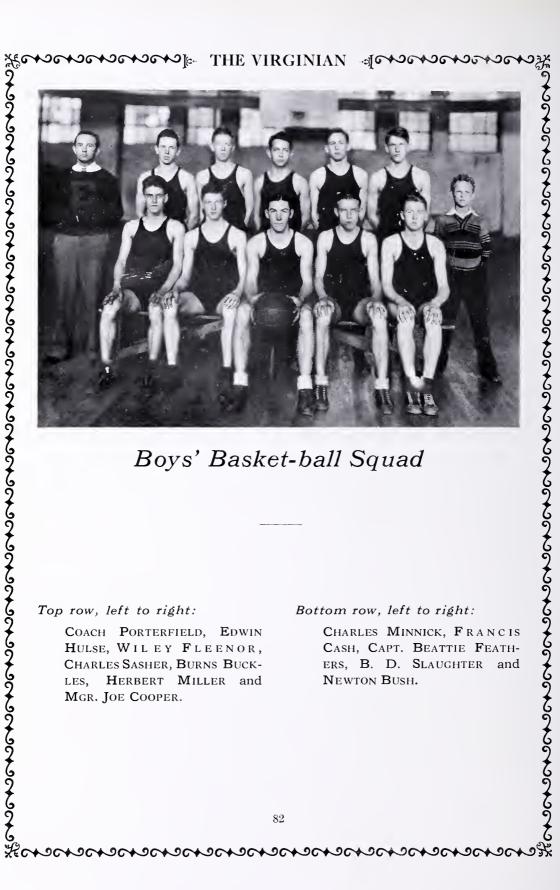
Monogram Club

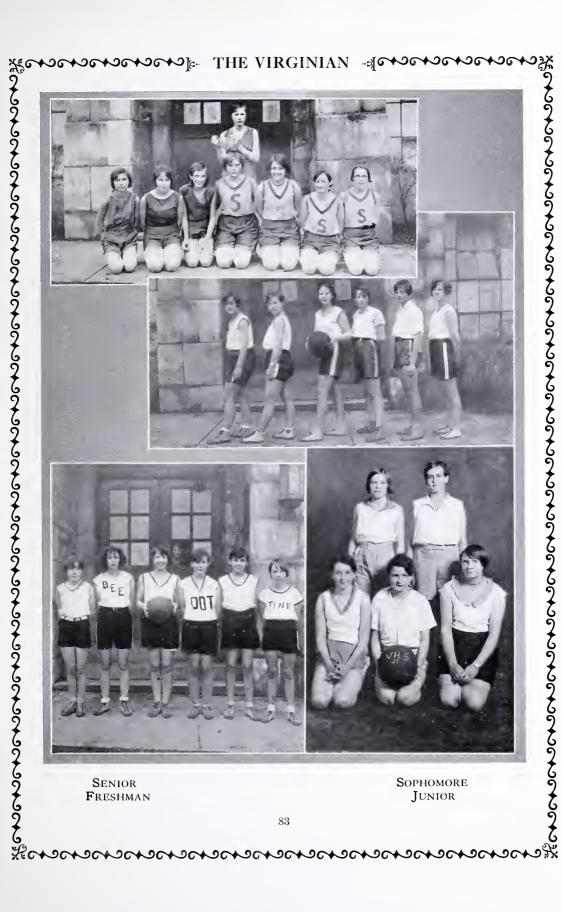
Bottom row, left to right: Carmon Greer, Herbert Wilson, Mgr. Tom Burns, Capt. Beattie Feathers, Pat Meaney, Wiley Fleenor, B. D. Slaughter.

Second row: Burns Buckles, Francis Cash, P. T. Preston, Newton Bush, Herbert Miller, Olin Dettor.

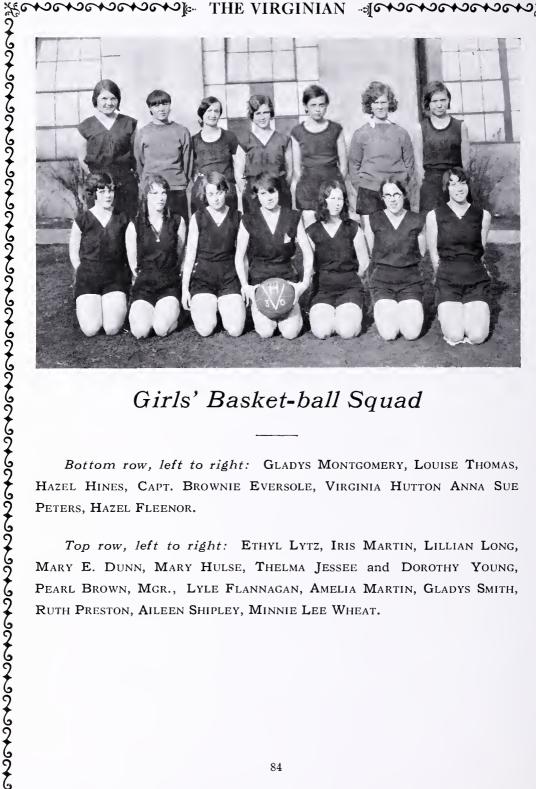
Third row: Sunny Sasher, Clyde Snodgrass, Gordon Sheen, Charles Minnick, Robert Lawson, Riley Miles, Donald Morris.

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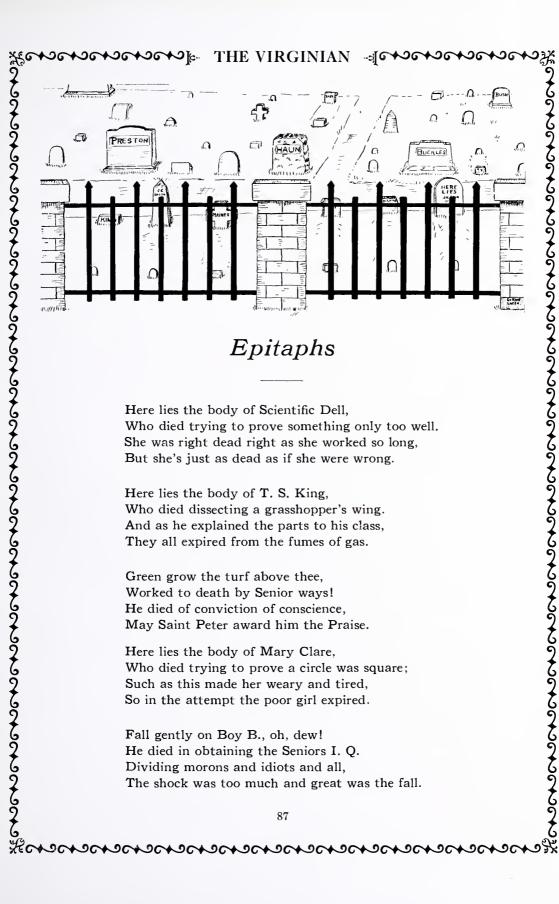
Girls' Basket-ball Squad

Bottom row, left to right: GLADYS MONTGOMERY, LOUISE THOMAS, HAZEL HINES, CAPT. BROWNIE EVERSOLE, VIRGINIA HUTTON ANNA SUE PETERS, HAZEL FLEENOR.

Top row, left to right: Ethyl Lytz, Iris Martin, Lillian Long, MARY E. DUNN, MARY HULSE, THELMA JESSEE and DOROTHY YOUNG, PEARL BROWN, MGR., LYLE FLANNAGAN, AMELIA MARTIN, GLADYS SMITH, RUTH PRESTON, AILEEN SHIPLEY, MINNIE LEE WHEAT.

S	ummary (of Games		
	BOYS' RE			
Virginia High	9	Bluff City	8	
Virginia High	26	Alumni	30	
Virginia High	120	Abingdon	7	
Virginia High	124	Erwin	21	
Virginia High	116	Emory Frosh	5	
Virginia High	16	Elizabethton	22	
	127	Lamar	17	
Virginia High	21	Boone's Creek	15	
Virginia High	138	Pulaski	16	
Virginia High	19	V. P. I. Frosh	44	
Virginia High	26	Salem	33	
Virginia High	124	Johnson City	21	
Virginia High	121	Abingdon	9	
Virginia High	134	Lamar	17	
Virginia High	116	Roanoke Frosh	20	
Virginia High	ı24	Erwin	21	
Virginia High	11	Elizabethton	22	
Virginia High	15	Emory Frosh	20	
Virginia High	127	Pulaski	15	
	GIRLS' R	ECORD		
Individual Scoring				Tota
		37		
		26		
		32		
		12		
JESSEE	4 out of 6.	5		14
				294
Vincinia High	RECORD FO		11	
Virginia Higi	125 114	ShoemakerBluff City		
Virginia High	128	William King		
Virginia High	130	Alumnae		
	122	Lamar		
	17	Boone's Creek		
	14 122	William King Lamar		
	122	Marion		
Virginia High	115	Princeton		
Virginia Higl	123	Marion	14	
Virginia Higl	ı19	Tennessee High		
	30	Tennessee High		
virginia Higi	117	Tennessee High	28	
	294		254	
	85			
	89			

THE VIRGINIAN ----# ONE SECTION OF THE $\frac{1}{2}$



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Miss Burrow lies here deep under the sod, Weary and busy was the path she trod. She worked o'er the paper, too hard we confess, Expired as the last issue went to the Press.

Deep under here you'll find the remains Of Nelle Graybeal, who took such pains In counting pages for the Senior list; The task was too great, she does not exist.

Here lies the body of poor Mrs. Saul, Virginia High music was the cause of it all. 'Twas such a sad thing, They just wouldn't sing, And so she expired last fall.

Under the monument, high on the hill, Lies Coach Pidney and he lies quite still. Hard luck without reason Beset him one season, And so he rests under the hill.

Under the stone to the left as you see, Lies Miss Brewer—ah, so let her be! She coached the Minstrel as they sang and spoke; At last she expired at an uncensored joke!

Miss Mort lies here, once full of mirth, Now she rests in the lap of earth. Those standard tests Were just such pests They sapped her life and joy and mirth.

High on the hill and under the stone, Lies Coach Hillman and all alone: Athletic cares caused her much regret— She was crushed to earth with a heavy debt.

What Would Happen If—

Mr. Goble failed to make brief announcements?

Miss Hanson lost her French accent?

Brownie and Pearl lost their pep?

Beattie lost his athletic ability?

Miss Fillinger failed to say "Quiet in here?"

Clyde remained quiet five minutes?

Francis behaved in French class?

Elizabeth stopped roaming through the halls?

Frank did not blush?

Carmon lost his magnanimous voice?

Robin did not have a car?

Gordon and Bill fell out?

Charles couldn't shoot a goal?

Newton couldn't be in Miss Burrow's room?

Eula was not attractive?

Iris did not like to have some fun?

Donna did not like candy?

Ethe! failed on a test?

Lillian would stop talking?

Toby failed to tell Eula something?



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Jokes

57 varieties—Seniors.

2. Fresh every Wednesday—"Corncob" Smith.

They Satisfy-Bill Steppe, Burns Buckles and John Rasnick. 3.

They're toasted—Claude Maines and Robert Barr. 4.

- A skin you love to touch—The Sheepskin. 5.
- Make your spare time count—Mrs. Filllinger.
- Eventually—why not now?—Graduation. 7.

Tested and approved—Honor Roll. 8.

- 9. Delicious and refreshing—"Vitaphone" Greer.
- Won its favor by its flavor—Lunch-room soup. 10.
- All over the world—Lillian Stoots. 11.
- Say it with flowers—"Rusebud" Sikes. 12.
- 13. Trial size—Joe Cooper.

Ride a bike—Jim Forgy. 14.

15. I do not choose to run—Mr. King.

Body by Fisher—John Haun (long flowing lines). 16.

Five days free trial—"Catalogue" Mumpower. 17.

What a whale of a difference just a few scents make—Virgil Bowers. 18.

- Good to the last flop-Newton Bush. 19.
- Good for 100,000 miles-Miss Aaron. 20.
- 21. For economical transportation—Paul Leonard.

22. It floats—Mr. King.

- 99 and 44-100% pure—"Pretty Good." 23.
- The danger line—Door of Mr. Goble's office. 24.
- Cash talks—"Red" Cash (in class). 25.
- Service with a smile—Miss Burrow. 26.
- Bristol's biggest, busiest(?) and best—Donald Morris. 27.
- 28. Chases dirt—Mr. Groseclose.
- It had to be good to get where it is—"Pidney" Porterfield. 29.

If you can't laugh at the joke of the age, laugh at the age of the joke.

BURNS BUCKLES—"I used to shower my girl with presents—but 'It Ain't Going to Rain No More."

RED CASH (to taxi driver)—"Is your Noah's Ark full, mister?" TAXI DRIVER—"One monkey short, sir; hop in!"

PEARL BROWN—"When I am sad I sing and then others are sad with me."

Tramp—"Will you help a poor man, whose wife is out of work?"

Life is just one thing after another. Love is just two fools after each other.

Beattie is growing his mustache on the installment plan—a little down every week.

MISS GRAYBEAL—"I call my 10 o'clock English the Pullman, because it has two sleepers and one observation section."

MISS HANSON—"I call my nine o'clock Latin class The Poney Express."

RUTH—"How much does it cost to run your new car?"
"I don't know, yet, but it cost me \$2.50 to leave it standing yesterday."

Miss Graybeal—"Think of this sentence for instance: "Take the cow out of the yard. What mood?"

Bill Flannacan—"The flies we pupils have to swat and shoo."
"The flies from dawn to dark cause Noah didn't want the two that roosted in the Ark."

Of hideous noises,
There is none worse
Than the blood curdling cry of Easterley's Ford in reverse.

He kissed her in the dark,
The moon was shining bright,
But she was a statue and he was drunk that night.

"What are you doing for a living nowadays?"
"Breathing."

Miss Smith—"If I drop this quarter in this solution, will it disappear?"
Gordon Sheen—"No—if it would, you wouldn't drop it."

P. T. Preston—"I hear that letter postage is going up to three cents?"
Donald Morris—"I'm game."

F—is for Faculty, have it their way,
O'er our being hold absolute sway,
A—is attention, a term often heard;
Stop, look and listen to each teacher's word.
C—is for coach, our hero in ball,
We've cheered and boosted his team since fall.
U—is understanding on us they invoke,
And if we don't get it—"its certainly no joke.
L—is for laziness of which they accuse us,
Not being such, the thought does amuse us.
T—is for tardies, never have four,
For then you'll not have a chance to have more.
Y—is for yearning for the old school to end,
So we'll have more time and money to spend.

THE SEVEN AGES OF WOMAN

Safety-Pins.
Whip-Pins.
Hair-Pins.
Rollin'-Pins.
Clothes-Pins.
Clothes-Pins.
Clothes-Pins.
Rollin'-Pins.
Hair-Pins.
Rollin'-Pins.
Clothes-Pins.
Clothes-Pins.
Who had fuzz all over his mug;
The girls would all grin,
When they looked at his chin,
And say, "Who's the guy with the rug?" RUTH—"How much does it cost to run your new car?"
"I don't know, yet, but it cost me \$2.50 to leave it standing yesterday."

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For then you'll not have a chance to have more.
Y—is for yearning for the old school to end,
So we'll have more time and money to spend.

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Whip-Pins.
Diamond-Pins.
Clothes-Pins.
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Diamond-Pins.
Clothes-Pins.
Diamond-Pins.
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Whip-Pins.
Diamond-Pins.
Clothes-Pins.
Diamond-Pins.
Clothes-Pins.
Diamond-Pins.
Clothes-Pins.
Diamond-Pins.
Clothes-Pins.
Ping iris would all grin,
When they looked at his chin,
And say, "Who's the guy with the rug?"

All is flare in love and war.

BILL—"What is sweeter than to have a friend you can trust?"
DAVID—"To have a friend who will trust you."

"Why is a young woman like wheat?"

"Because, first she is cradled, then thrashed, and finally she becomes the flour of the family."

"Walk this way," said the bow-legged floor walker to the knock-kneed customer.

LYLE—"Got a thumb tack?"

DOOTS L.—"No! but I have a finger nail."

MR. KING—"I believe you missed my class yesterday."

TOM BURNS—"Why, no! Not in the least."

MISS HANSON—"I wish I knew some way to keep you boys away from my desk."

CLYDE S.—"Eat onlons, mam."

Ruth Kear F ott

Lyle F L annagan

Amelia M A rtin

Nell P aine Baumgardner

P earl Brown

Edna Ki E ly

Kath R ine Lavinder

Helen S heen

COLMAN PENDLETON—"They must think a lot of your Principal over at the High School."

NEWTON BUSH—"What makes you think so?"

"PRIMP"—"Well, I was down in the lunch room the other day at noon and all I could hear was gobble, gobble, gobble."

John H aun

Robert B A rr

Paul L eonard

Wiley F leenor

Ne W ton Bush

Franc Is Cash

Alex Pres T on

William S teppe

HE—"Does the moon affect the tide?"

SHE—"No—only the untied."

MISS HILLMAN—"Why do they call football the pig skin game?"

COACH—"Because there are so many rooters."

MISS OGLESBY—"You have a good head for geometry."

PEANUT CRUMLEY—"Why?"

MISS OGLESBY—"Because it's both plain and solid."

92

"Do you know," said Mr. Goble, "I began life as a barefoot boy."

The Bible says: "Eve stole first; Adam got put out of the Garden of Eden; David struck out Goliath; Gideon rattled the pitcher; and Moses

Willie would not study.
It broke his mother's heart.
His father spanked him very hard,
Which made young Willie smart.

"Do you know," said Mr. Goble, "I began life as a barefoot be willie F.—"Well, I wasn't born with shoes on either."

Edna had a Thomas cat,
He w-a-r-b-1-e-d like Caruso,
A neighbor swung a baseball bat,
And now he doesn't do so!

BIBLICAL BASEBALL

The Bible says: "Eve stole first; Adam got put out of the Eden; David struck out Goliath; Gideon rattled the pitcher; a shut out the Egyptians at the Red Sea."

Pa T Meany
Wily FI E enor
Willi A m Flannagan
Howard C rumley
Pierce T H omas
Jo E Cooper
Tom Bu R ns
Pug Wil S on

William S T eppe
F R ancis Cash
Carm On Greer
Olin M U mpower
Burns B uckles
C L yde Snodgrass
N E wton Bush
Morgan S mith

LATIN TEST—Give principal parts of Fallo.
THOMAS KING, response—Fallo, Fallere, Slipsi, Bumptum.
Paper returned marked thus: Faillo, Failere, Flunxi, Suspendu

MADGE KING—"The woman of today is able to meet any situe
BLONDY BUSH—"If I were to kiss you, how would you meet its
MADGE—"Face to face."

My auto, 'tis of thee,
Short road to poverty.

93

Paper returned marked thus: Faillo, Failere, Flunxi, Suspendum.

MADGE KING—"The woman of today is able to meet any situation." BLONDY BUSH-"If I were to kiss you, how would you meet it?"

◆ンチンテナンテトン THE VIRGINIAN …剝をすっている

AMELIA—"What is better than sitting down in front of a nice turkey

"What's that sticking out of your collar?"
"I don't see anything."
"Oh, I see—it's your head."

CARMON—"You are the girl of my dreams."
IRIS—"Oh, how gallant."
CARMON—"But I had some awful dreams lately."

AMELIA—"What is better than sitting down in front or dinner?"
FRANCIS—"Eating it."

"This must be my day off," sighed the window washe from the nineteenth floor to the street.

LEFTY—"Is Toby Taylor dumb?"
WILEY—"Oh, be frank, she has a monopoly on the privile
"Why is kissing your sweetheart like drinking soup with "Because it takes a long time to get enough."

The only mental exercise the Freshmen get is jumping at a sum of the privile where the fill up the space. "This must be my day off," sighed the window washer as he slipped

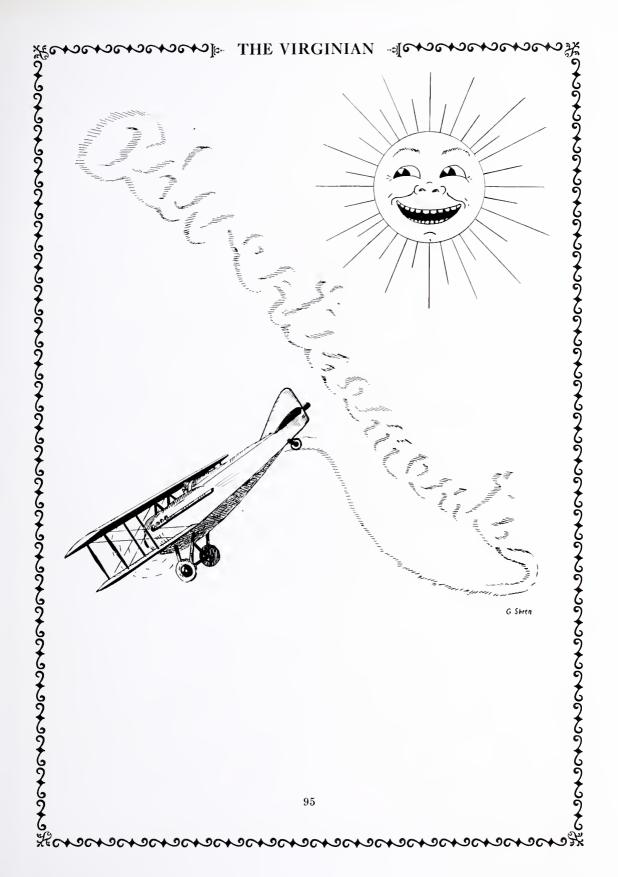
WILEY—"Oh, be frank, she has a monopoly on the privilege."

"Why is kissing your sweetheart like drinking soup with a fork?"

The only mental exercise the Freshmen get is jumping at conclusions.



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